

# AMERIKA • ART

2022

IMMERSIONSKUNST  
IMMERSIVIA



THE AFTERLIFE

"THIS IS JUST. ART" - Art Blue

Kisma Reidling in a FIRST  
MEANINGFUL PAINT with the  
artists of AMERIKA ART.  
<artist name>.amerika.art



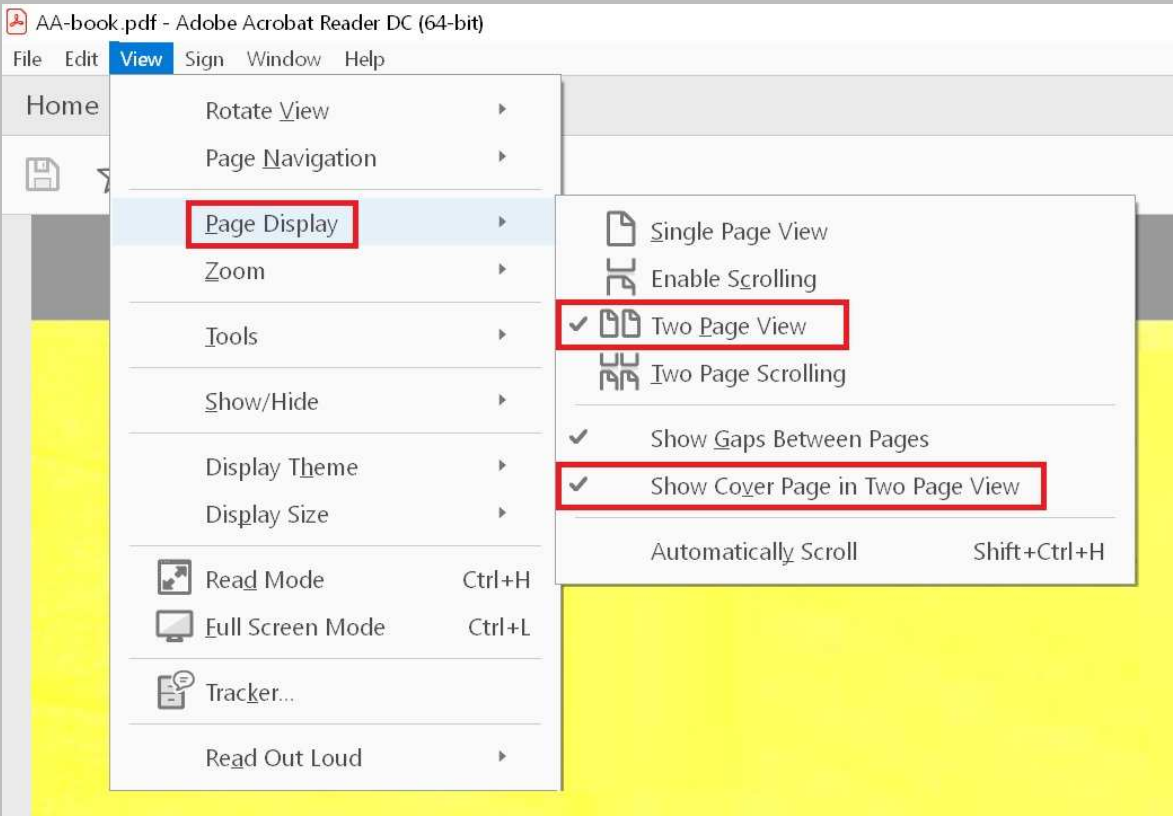
first.meaningfulpaint.com

First meaningful paint is the  
moment when "important"  
content is painted on the screen.

Google Box.



HOW TO VIEW THIS PDF?  
TWO PAGE VIEW  
COVER PAGE IN TWO PAGE VIEW



THIS PAGE IS BLANK IN THE  
PRINTED BOOK



# "I met the **Gods of** **SIMULACRON 3**

*4,000 years ago. Now they are back."* - Wahtye, 2021



**anika schuh**<sup>®</sup>

Sponsor of the SERGIUS BOTH  
Penig Kellberberge cave walk  
Amerika 2022.

*"Wahtye, Purified Priest to the King,  
Overseer of the Divine Estate, overseer of  
the Sacred Boat, Revered with the great  
God, Wahtye."*

Inscription of the tomb, 2,400 BC  
Saqqara Necropolis, Egypt



<https://youtu.be/Jzaslw2MdrM>



# AMERIKA.

WEBMETAVERSUM.COM



"AMERIKA.ART 2022  
might have been the  
last show where we  
need to download a  
viewer to look into  
the Afterlife."  
UNKOWN UUID





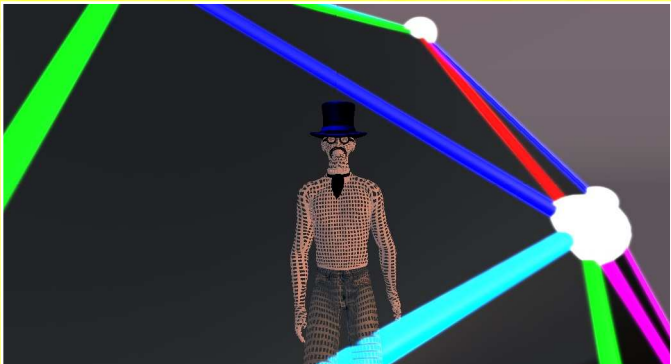
**"Walk into the chambers of Gem Preiz  
where old souls attach to a new body"**

**- Gilgul**

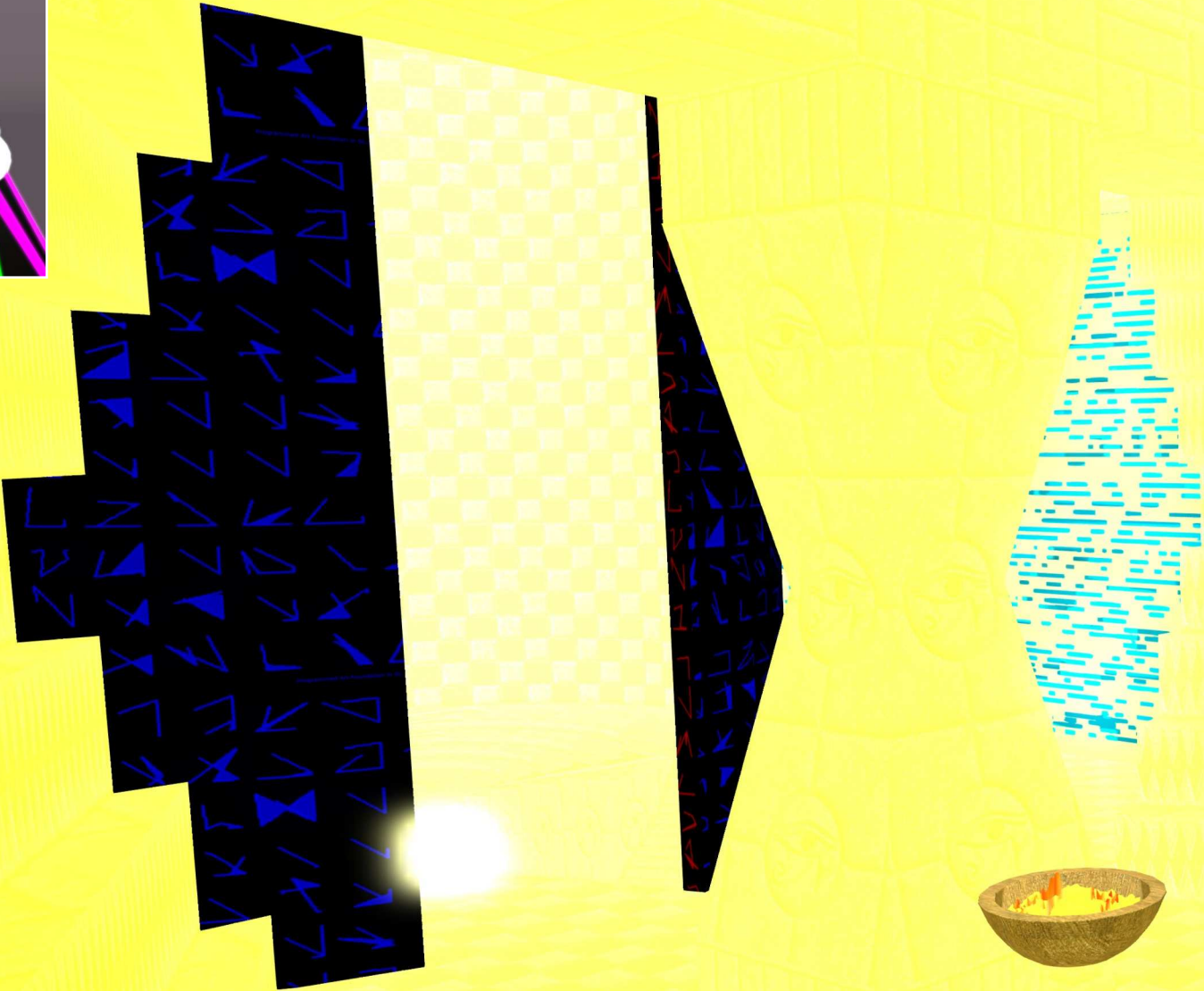




Gem Preiz created 16 crystal chambers where you prepare yourself for the uplift to travel to the offerings of an Afterlife. You may see it as a prim-box-version of the Hall of Truth where in ancient times the souls have to make the Negative confession in front of Osiris, Thoth, Anubis and the 42 Judges.



Homo Uniformis [pages 48-49]



SPONSORS & SUPPORTERS





# ARTISTS PAGES



HIGH RESOLUTION  
SHOTS ARCHIVE  
PAGE 68-69

PAGE

ART EAMES, GERMANY - 44-45

BRYN OH, CANADA - 27

CHERRY MANGA, FRANCE - 46-47

GEM PREIZ, FRANCE - 08-09, 48-49

& DELAIN CANUCCI, NETHERLANDS - 08-09

GLYPH GRAVES, AUSTRALIA - 36-39

ILYRA CHARDIN, USA - 50 - 51

JAELE FAERYE, FRANCE - 42-43

KERUPA FLOW, JAPAN - 52-53

KISMA REIDLING, USA - 54 - 55

KUNST BLUE, NSK - 56

MOLLY BLOOM, USA - 57

RAGE DARKSTONE, USA - 58-59

SH TUTTI, IRELAND - 60-61

TERRA MERHYEM, FRANCE - 62-63

THOTH JANTZEN, USA - 28-31

& JO ELLSMERE, USA - 28-31

UAN CERIAPTRIX, MEXICO - 42-43

VENUS ADORED, NETHERLANDS - 64-65

ZACK HERRMANN, FRANCE - 66-67

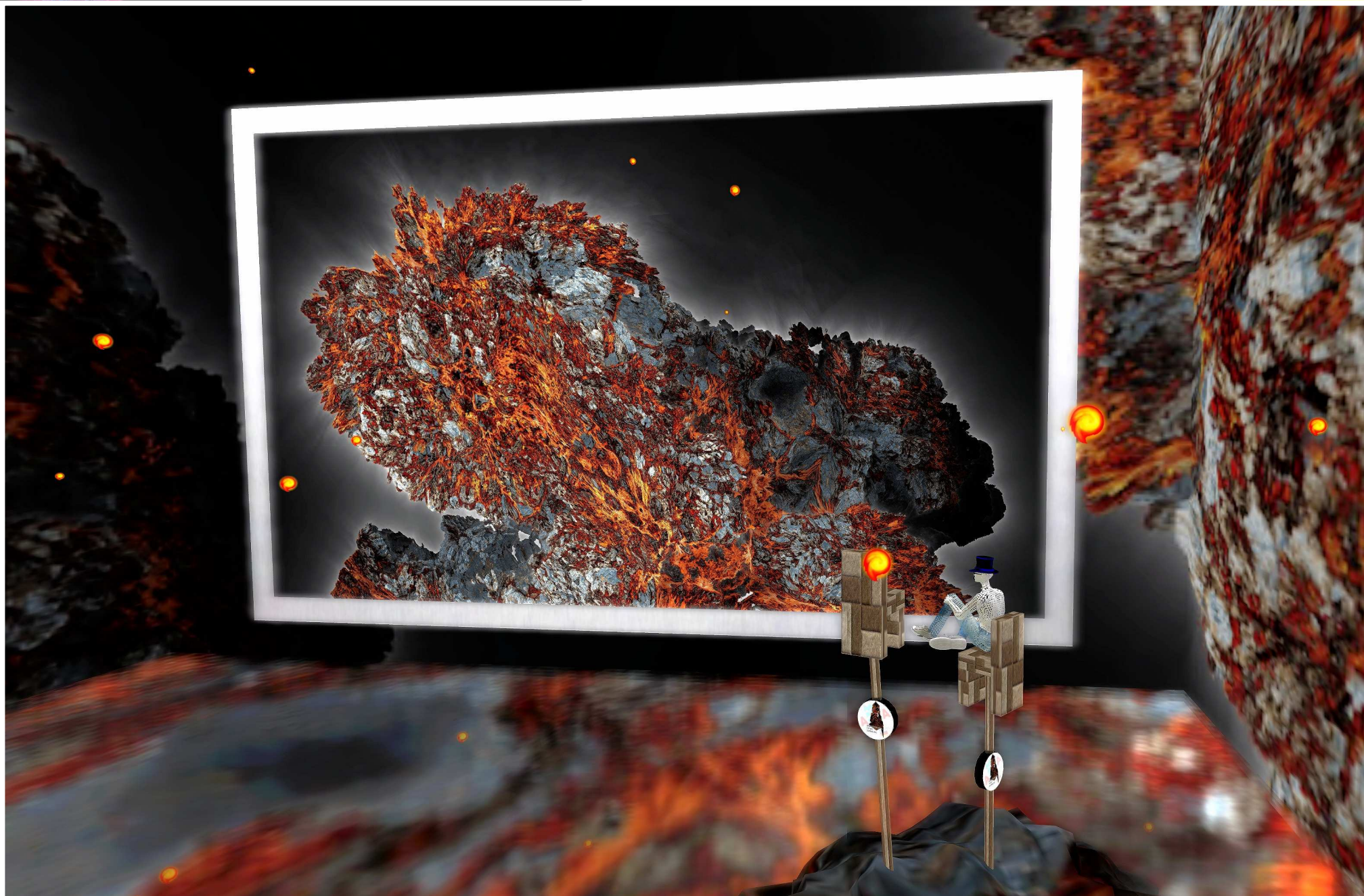
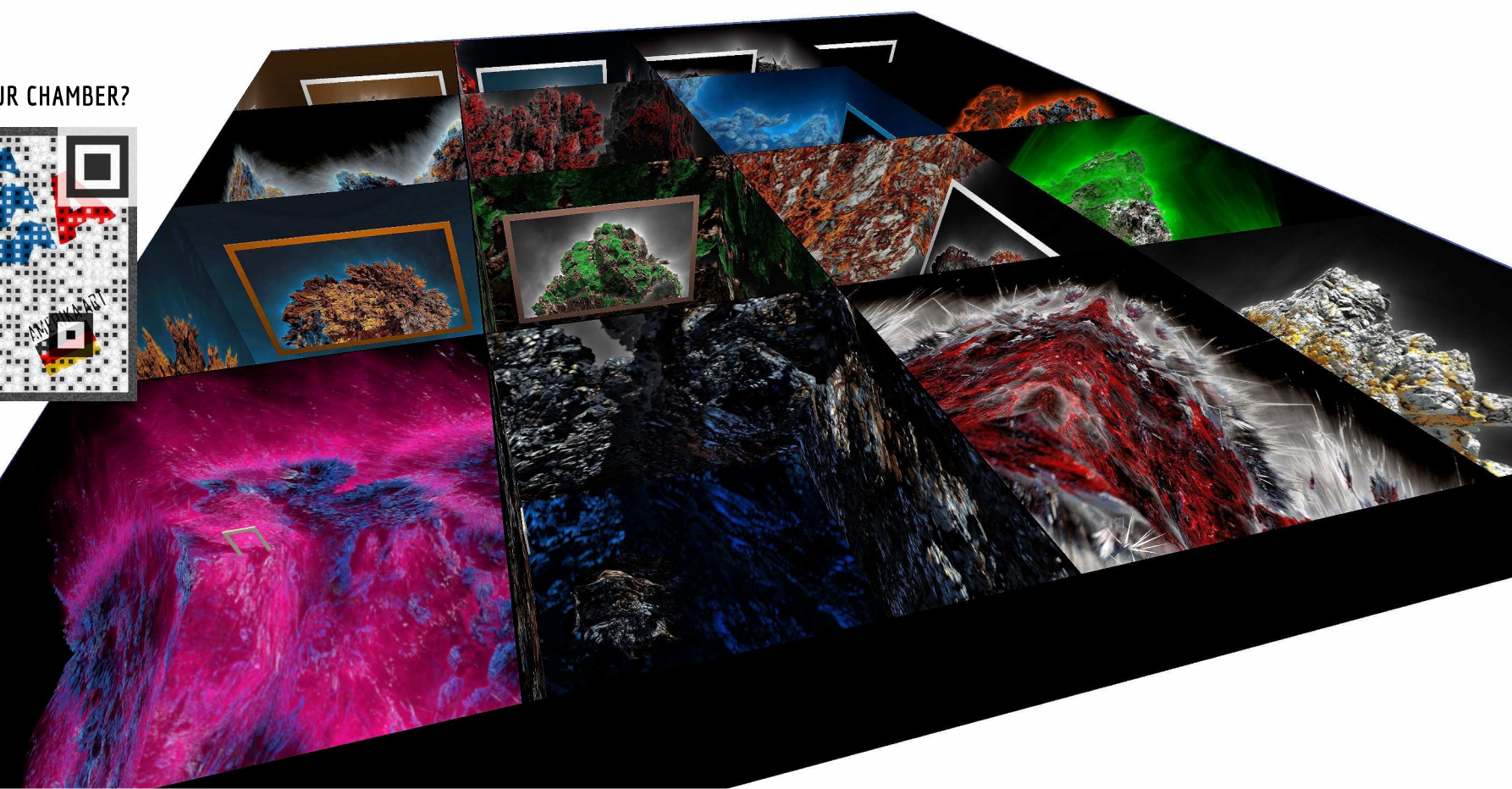
WIZARDOZ CROME, ITALY - 12-13

DAIS

Deutsch-Amerikanisches Institut  
Sachsen e.V.



WHERE IS YOUR CHAMBER?

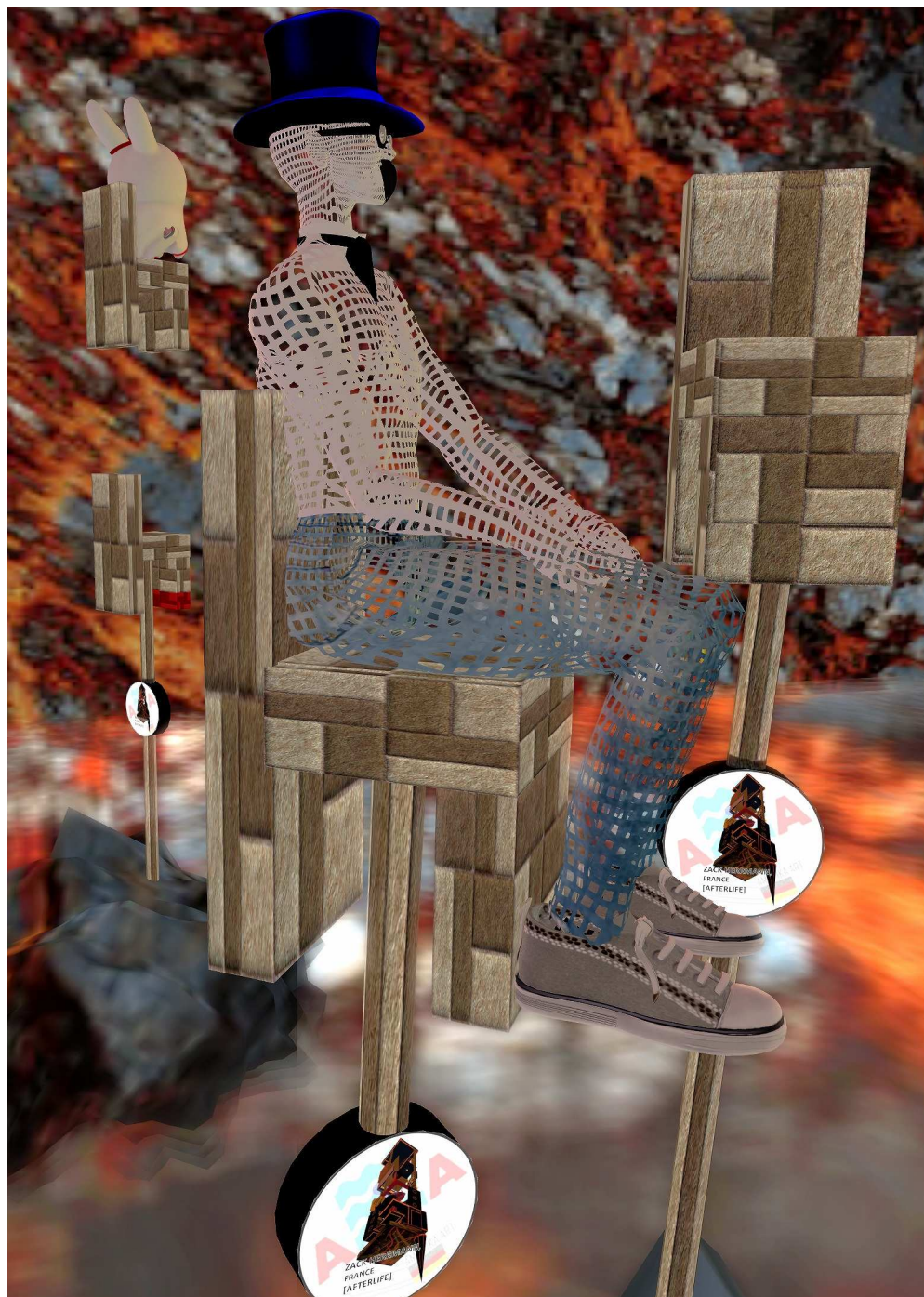




# 16 CHAMBERS

GEM PREIZ.  
DECIDE FOR YOURSELF.  
A CHAIR WILL DO THE PASSAGE.

DELAIN CANUCCI  
CREATED THE PARTICLES  
INSIDE THE 16 CHAMBERS.



Sample chair to Zack Herrmann's  
Afterlife installation



**IN AMERIKA WE TRUST.** *The Co-curator of Amerika Art, Kisma Reidling, told me, "You shall tell w*

I said no one will buy the book, it will be online and free to download and that my personal opinion is not what counts in A  
— but noticed while speaking with her that this all is just an excuse as I give the awards by my sole choice, there is no jur  
What changed in me because now you find some words which Kisma was asking me to put in place?

After I performed Hypercolour Blue for the Grand Closing of Secondhand Tutti's as an end of year tribute to her installation  
Blue was a tribute to him. Why to him and not to Tutti? The deconstruction of what Secondhand Tutti created and presented  
was the last day of her art spanning over a full sim. Then it went to the ashes. I connected her work and her fate to Rembra

Standing as Art Blue in front of her bed in a Vitruvian pose, she suffering from Covid, I aired the last words of Steve Jobs "  
Hours later he passed away and I lost one of my early sponsors tough he might never have noticed that he had been. I was  
ask "The Big Boss." They told me later that "he" agreed. Maybe they just honoured my endurance. It was a tiny grant to get  
former name of the Munich Stadtmuseum is Museum of Masterpieces of Science and Technology. That I never studied art b  
minded view. I said to Kisma, that she shall write the text she is asking for. That her English is much better than mine. In h  
cultures, all this you can also see in her paintings. She did not take the ball. After half an hour of talking, she said: "Everyth

I offered her a different solution. She shall log in with her avatar Juliette Surreal-D and interview the artists, asking them v  
result in a big contrast to my view of their work — and that is what happened. I put the interviews in the WayBackMachine.

-- or to "The old man knowing". I am Ervare. 3) I am Art Blue. I am the reborn Wahtye. I grabbed his domain - wahtye.com

Alls pings are blue. PING.BLUE. But this would be a different story.

May the odds be ever in your favour.

Amerika, April 2022

Reiner Schneeberger

1) Voices and sound of the 3rd part of the show, the Uplif  
Secondhand Tutti), is conserved in the internet archive at

2) Steve Jobs, Oh Wow. Oh Wow. Oh Wow. at <https://www>

3) Ervare, the ROT13 cypher for Reiner. In Africaans Erva

*Why you themed Amerika Art this way, the Afterlife. Why one shall buy the book."*

Amerika Art, that **WE ARE GOING TO AMERIKA** is a travel beyond, a trip every artist has to go —

and I might be more bias than anyone else. My view on art is quite narrow minded, minimal, boxed, boring and weird.

*From My Bed I Dream of Life* I considered Kisma's request. Ten years ago Steve Jobs passed and my show Hypercolour at Second Linden Endowments for the Arts (SLEA) for a time span of six months deserve that I focus on her, right? It didn't in the way it was done in *Sense 8 – Obligate Mutualisms 1*).

"Oh wow. Oh wow. Oh wow." 2)

Looking back to 1981 when Apple supported one of my early computer art showings. The Munich office of Apple had to pay for the catering at the Munich Stadtmuseum covered. This backlink already shows that my view is technology-driven. The fact that I was teaching the art of programming at the department of the arts at the University of Munich adds to my narrow view. In her novels the magic of the afterlife happens, you meet fairies, Gods and Goddesses, you discover the myth of ancient times. What you just told me is what you should write down. Just skip that all Art is Blue."

What made them apply to Amerika Art, what are their thoughts on the Afterlife, What they see in their work. It might

Afterlife is something you crave to get, but you don't get answers at all — if you don't listen to the artists --

— so you can easily find me in the Afterlife.

It (in which the audience travelled to several stations referring to the work of

<https://archive.org/details/sht-hcb-3>

[www.nytimes.com/2011/10/30/opinion/mona-simpsons-eulogy-for-steve-jobs.html](https://www.nytimes.com/2011/10/30/opinion/mona-simpsons-eulogy-for-steve-jobs.html)

re stands for "the old man knowing."

INTERNET ARCHIVE

WayBackMachine



wayback.amerika.art



# CONTENT

01	Amerkia Art. Afterlife.	
02-05	The Priest Wahtye and the Pyramids of Amerika Art	
06-07	Artist pages. Direct Links.	
08-09	The concept of the chambers	
10-11	In Amerika We Trust - A statement by the curator	
12-13	Full book content & Imprint	
14-15	Glenda9 and How worlds are being created	
16-17	How to explain the world? A machinima by WizardOz Chrome	
18-21	We are going to Amerika. The historic mission. Non-Duality.	
22-25	Mostly Harmless - Ternary Thinking and the TT Award	
26	Greetings from SANTORINI	
27	Long-Legged Maskitt Award	
28-29	The winners of the Long-Legged Maskitt Award 2022	
28-31	Thoth Jantzen -----	<a href="http://thoth.amerika.art">thoth.amerika.art</a>
28-31	Jo Ellsmere -----	<a href="http://jo.amerika.art">jo.amerika.art</a>
30-31	Lorem Ipsum. Meaningful Paint. This is just Art. A link to the interviews.	
32-33	Welcome to Amerika by the Mayor of Penig.	
34-35	Artists and contributions listed. Award Winners in the press.	
36-39	The winner of the Sergius Both Award.	
36-37	Glyph Graves -----	<a href="http://glyph.amerika.art">glyph.amerika.art</a>
40-41	Amerika Events. Anika Run.	
42-43	The winners of the Tillo-Tallo Award.	
42-43	Jaelle Faerye -----	<a href="http://jaelle.amerika.art">jaelle.amerika.art</a>
42-43	Uan Ceriaptrix -----	<a href="http://uan.amerika.art">uan.amerika.art</a>
44-45	Art Eames -----	<a href="http://arteames.amerika.art">arteames.amerika.art</a>
46-47	Cherry Manga -----	<a href="http://cherry.amerika.art">cherry.amerika.art</a>
48-49	Gem Preiz -----	<a href="http://gem.amerika.art">gem.amerika.art</a>



& WORDPRESS  
BACKUP



THIS IS  
JUST  
**.ART**

# CONTENT

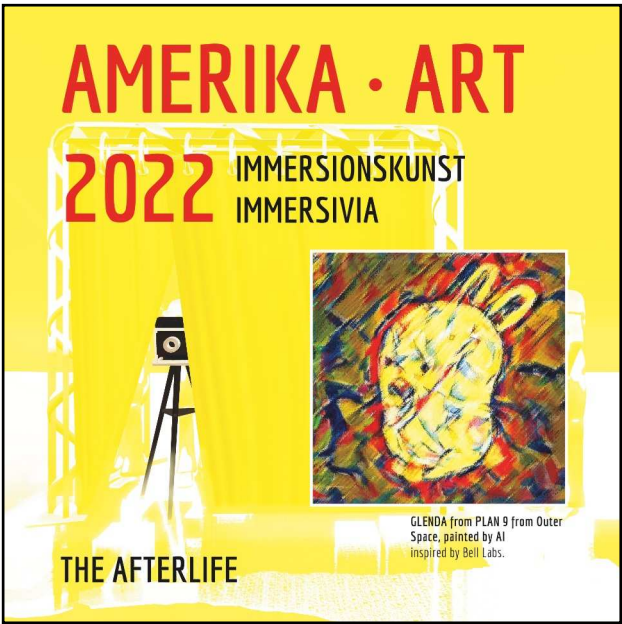
50-51 Ilyra Chardin	-----	ilyra.amerika.art	-----
52-53 Kerupa Flow	-----	kerupa.amerika.art	-----
54-55 Kisma Reidling	-----	kisma.amerika.art	-----
56 Kunst Blue	-----	kunst.amerika.art	-----
57 Molly Bloom	-----	molly.amerika.art	-----
58-59 Rage Darkstone	-----	rage.amerika.art	-----
60-61 SecondHand Tutti	-----	shtutti.amerika.art	-----
62-63 Terra Merhyem	-----	terra.amerika.art	-----
64-65 Venus Adored	-----	venus.amerika.art	-----
66-67 Zack HerrMann	-----	zack.amerika.art	-----



68-69 HIGH RESOLUTION SHOTS ARCHIVE	INTERNET ARCHIVE
70 Imprint	

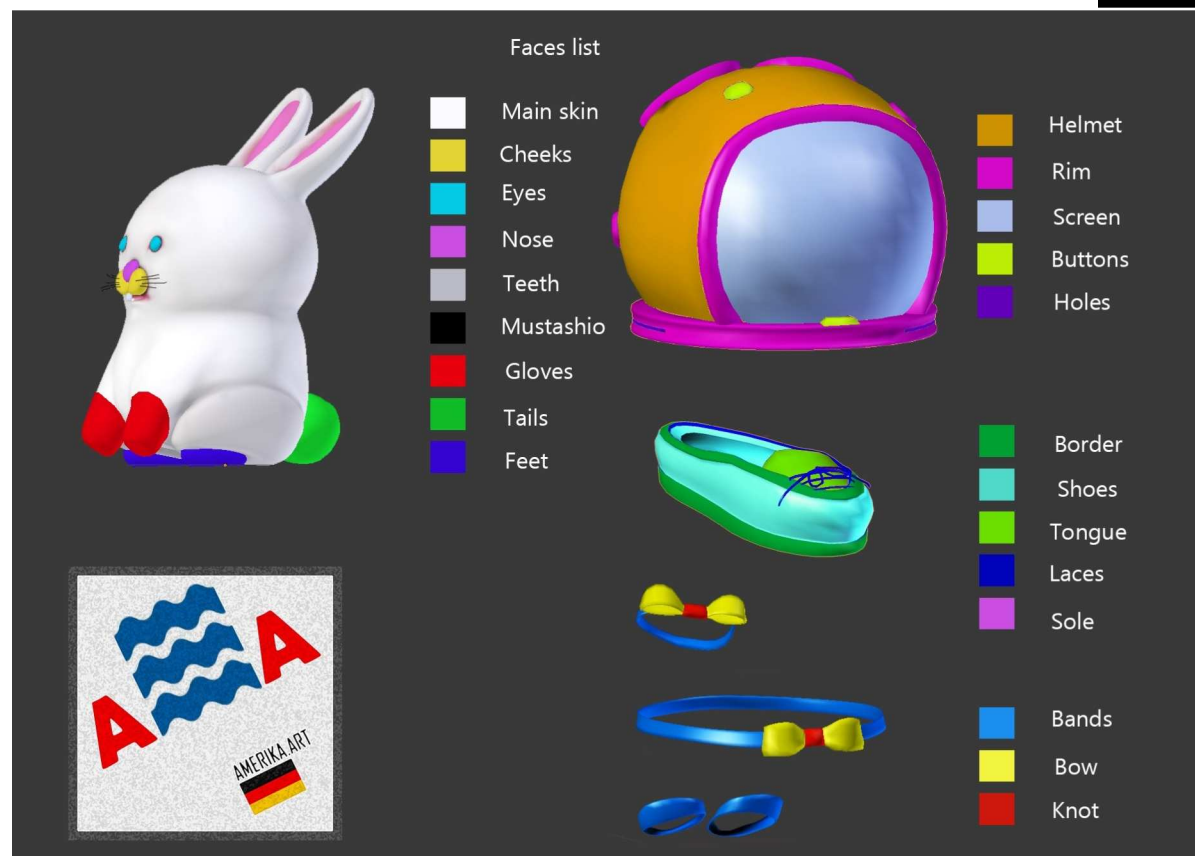
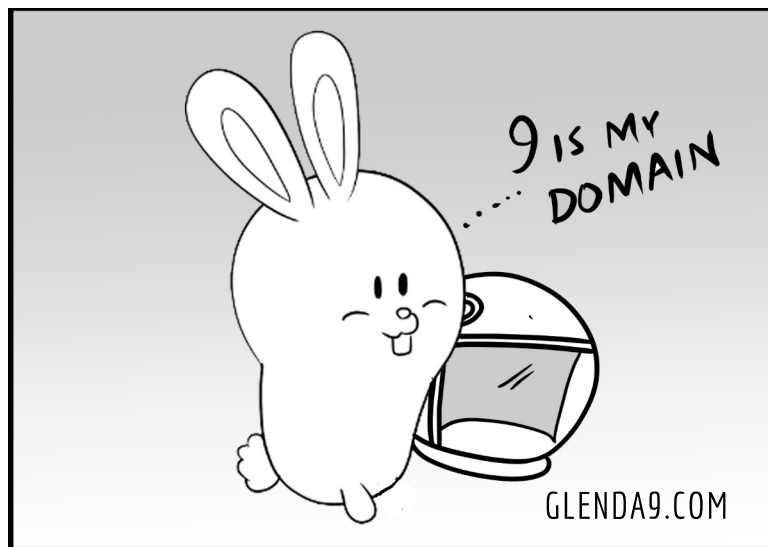


## COVER AND BACKCOVER SHOT

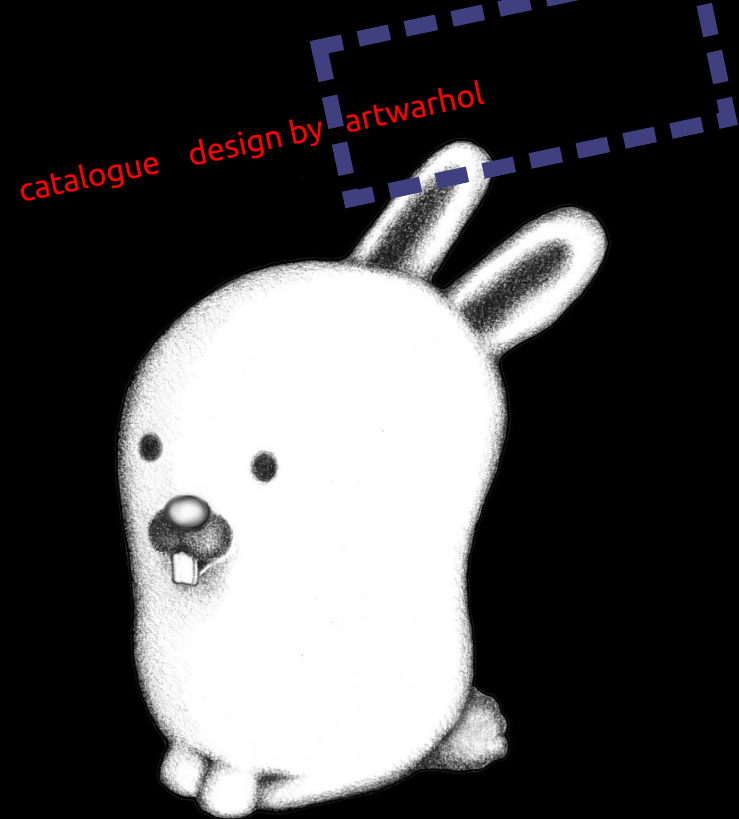


DUE TO DIFFERENT PRINTING METHODS AND EDITIONS COVER AND BACKCOVER OF THE BOOK MIGHT LOOK DIFFERENT.  
COVER AND BACKCOVER ARE NOT INCLUDED IN ALL VERSIONS.

**AVATAR** -- The mascot for Amerika Art is  
**Glenda9**. When you are born in Amerika  
 you may meet Glenda9.



Courses and a **training** package are provided.



Sketch by Renée French

## Plan 9 from Bell Labs

The name Plan 9 from Bell Labs is a reference to the Ed Wood 1959 cult sci-fi Z-movie Plan 9 from Outer Space.

*Glenda9 opened AMERIKA ART 2022. She is the bunny, the official mascot.*

*Glenda9 was created by Lez Dismantled.*



**WE TEACH IN  
 THE METAVERSE**  
 info@atis.edu

# How

The question  
 inside begin  
 Linden is su  
**LOGIN F**  
 A Linden is  
 opensimulat  
 In Amerika  
 mankind. Ar

The question  
 you choose  
 comes with  
 this concept  
**am Drah**  
 Enter Ameri  
 The Stargate

See you ther  
 Art Linden



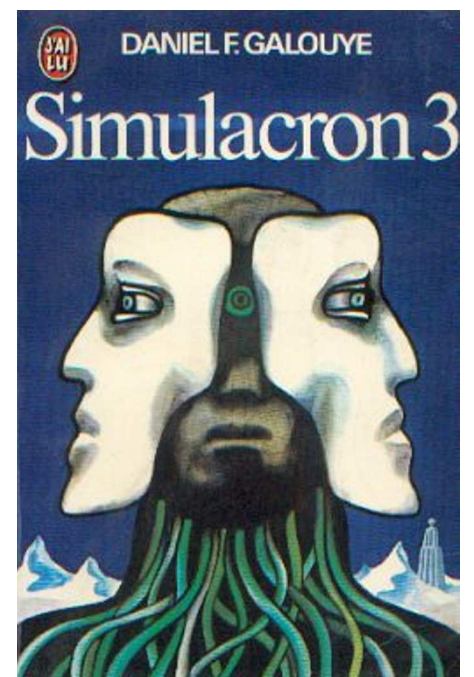
# worlds are being created

of creation is in fact a question of how to enter. When you are in the world, when you entered successfully then your life begins. You begin to understand “The Code.” LOL is such a code. But does it mean League Of Legends or Laughing Out Loud? Such a code. Does it mean God or Money? For the ones knowing, it might create a big smile reading a line in my story **FAILED**, which I published as Art Linden in *rez Magazine* in June 2021, where I play with the words Linden and Lindens. An avatar who can enter God mode and Lindens is the virtual money, the paypal inside the world of Second Life. In Second Life the money is Gloebit or Podex, but usually when you are in an opensimulator world the money module is not installed. In Second Life Art you can't buy anything, the art installations are not set on sale, instead they become part of the cultural heritage of Second Life. Amerika Art is all a Coded World. Even being a man or a woman is a code.

For example, “How would you like to be acknowledged?” does not need to be an issue in a virtual world. In **Simulacron3** when you create your avatar you can become Ed Wood, who is both male and female, or become Glenda9, who is neither male or female, but you choose the accessories you wear to represent your chosen gender. Simulacron3 sticks to the term Ident-Units. Can you believe that Simulacron3 was introduced in 1964 by Daniel F. Galouye, which Rainer Werner Fassbinder made into a movie in 1973, called **Welt im Draht** [World on Wire]?

Visit Amerika Art the Simulacron3 way. Be a Linden instead of a Resident and hyperjump to Amerika. The address is **craft-world.org:8002 Amerika Event** -- if you visit Amerika Art via Hypergrid.

re.

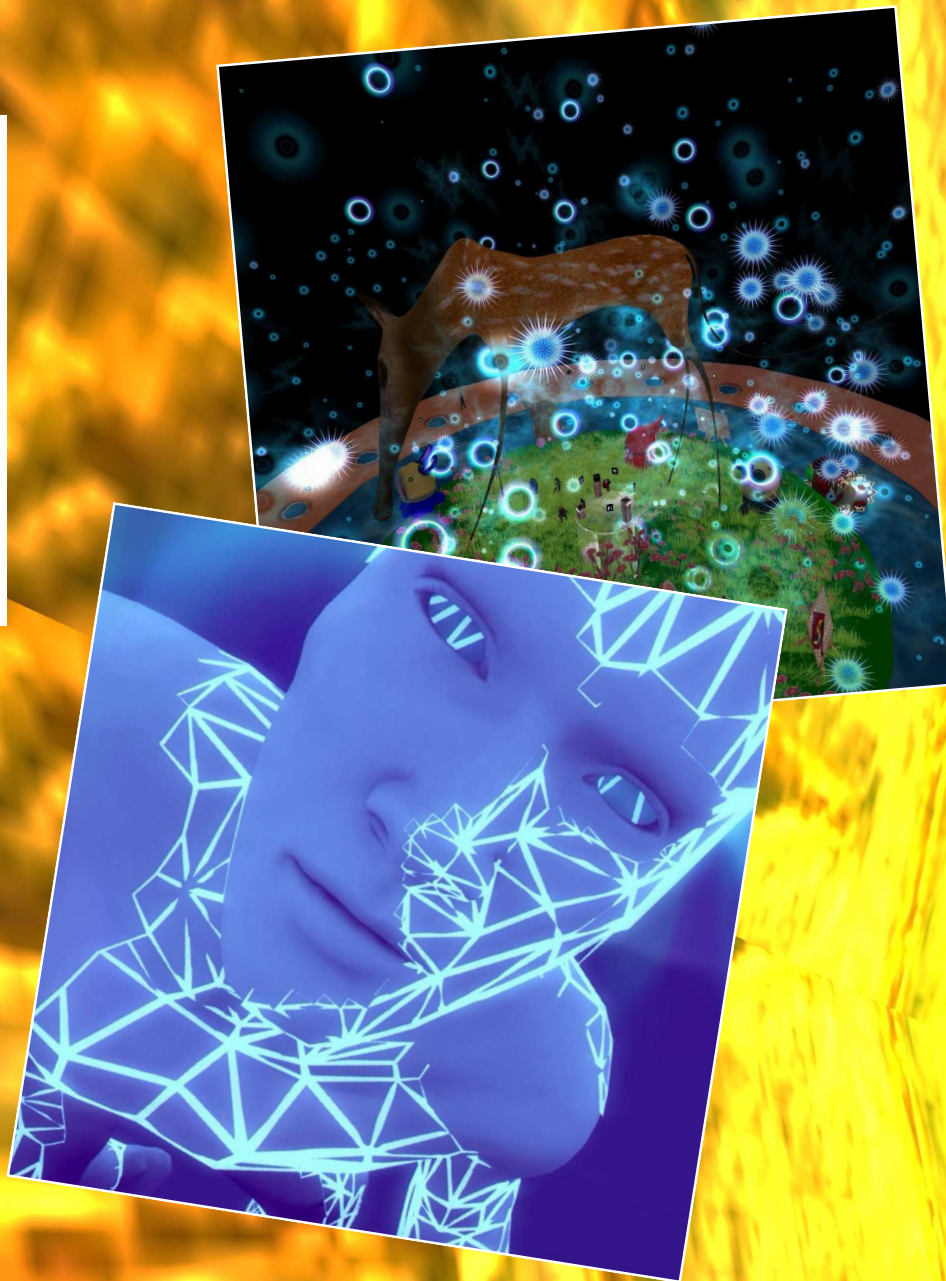


Cover by Jan Lenica  
French edition 1977





<http://wearegoingto.amerika.art>  
[https://youtu.be/X\\_Muy29n7qY](https://youtu.be/X_Muy29n7qY)



## WIZARDOZ CHROME

is the videographer for AMERIKA ART.  
Without her the art show would be not  
complete. In 2018 she received the  
Long Legged Maskitt Award as a  
longtime achievement for  
documenting immersive art.



SANTORINI  
**BIENNALE**

## HOW TO EXPLAIN T

How can you explain to a friend  
of water regularly to get rid of it  
they say your living room is  
do. You can't live in water,  
virtual life is real.

But what if you don't have  
right now to create an avatar

Maybe you don't want to open  
WIZARDOZ CHROME created  
dimension. The German term  
BIENNALE held in 2016, the

# Mach



# THE WORLD?

fish that there is a working life outside the water? Some might grab it after a while, some never will. Some fish jump out of parasites. No need to tell them there is another reality. They may swim in an aquarium and watch TV with you. Do you see just a simulation? A turtle does not need an explanation that there are different worlds working hand-in-hand, but you are earth-bound. That's why we need artists not just to dip you into water, but to dive for you and show you that

the time? You managed to use your smartphone but can you overcome a new frontier? It might be too much to ask you to go so far so you can immerse yourself into a digital world. Maybe you don't see the benefit, or the new dimension.

open a door to the Afterlife? But maybe you are curious, otherwise why would you be here now?

When we made a video, we call a Machinima, which is a door into immersive art where you will be introduced into this other

form is **IMMERSIONSKUNST**. There is no English word that comes close to it. At the 3rd edition of the SANTORINI

the term **IMMERSIVIA** was introduced as a suitable expression for immersive interactive avatar based digital art.

**Watch the**  
**machinima** by WizardOz Chrome at YouTube **before you login and enter AMERIKA.**



# WE ARE GOING TO AME

This call, "We are going to Amerika," was to some brave men and women who followed and be get settled in Amerika, in fact several hundred years. Now again the call WE ARE GOING TO AM a new world and to send their vision of an Afterlife to the masses, we call them users. Much ha AFTERLIFE IS REAL and there is a portal to it. This message comes from the Second Afterlife D ready for the Quantum, but not many see that we can leave duality behind. They say that time is

code of Zero and One. By doing so they miss the " **T** " which is the stage in-between.

We need to let artists step forward to show the way, to seed the corn, to plan the fruits, to set Is there any help from the past? Is there a timeless guide? Is there one of the elders showing u the Saqqara necropolis. It took about two years to decipher his message. Wahtye was a High P one of the 42 judges who were deciding whom they would allow to enter the Afterlife. Wahtye Gods with the Pharaoh and the Pharaoh to the common people. He was a traveler between diff

*"Wahtye, Purified Priest to the King, Overseer of the Divine Estate, overseer of the Sacre*

# RIKA.

came early residents in a new world. Many followed these pioneers. It took them some time to  
ERIKA is made and is being heard. In total 16 pioneers have been selected to step forward into  
has been written about the project and new messages arrive daily from the Afterlife. THE  
ev Conference. The portal goes by the same words: WE ARE GOING TO AMERIKA. The world is  
is not right for ternary logic where three states of existence are coded and instead stick to a

a Golden nugget, to step forward into the unknown.

us the way? There is. In the year 2018 the tomb of **Wahtye** was excavated in  
priest, living 4,400 years ago at the time when Pharaoh Neferirkare Kakai ruled. Wahtye tricked  
knew about the three states of life. You may see him as a Man-in-the-middle who connects the  
erent realities. The inscription on the wall of his tomb states:

*ed Boat, Revered with the great God, Wahtye."*



YES, WE ARE GOING TO **AMERIKA**.

What does hard science say about the signs coming

I give word to Prof. Brusentsov who published in 1

*“The third value (Aristotle named it snmbebh*

*will become obvious and directly manipulated*

*Ternary logic has better accordance with nature*

Prof. Nikolay Brusentsov died in 2014 at the age of 89. He was lucky to learn that [NASA](#)

Brusentsov knows of what he is speaking about. He developed SETUN the only three-stat

stopped in the early 70s. They ran on BAL3, a language that deals natively with three sta

Enjoy exploring the most engaging art event in immersive interactive worlds ever create

in Germany. Follow their visions into the Afterlife.

g from the past?

1994 in the *Origins of Informatics* some sad words about the lost past:

*... (like V - attendant) what is very actual but hidden in binary logic,*

*... and informal human thinking."*

... began operating in their Quantum Artificial Intelligence Laboratory (QuAIL) a machine that follows Aristotle. Prof.

... the machine that left an experimental stage behind. About 50 SETUN computers were sold before the production was

... ges 0, 1 and T. **AMERIKA ART** deals with Life, the Afterlife and the passage in-between the two.

... d. Meet all the artists in virtual reality as an avatar. Meet some of them in actual reality when visiting Amerika, a village



# Mostly Harmless

*“Ternary logic has better*

*Prof. Nikolay Brusentsov*

I thank the organizers of **AMERIKA ART** for inviting me to speak to you about time travel, about things that I have made ready to travel with me through space and time. Even to reach out to you is difficult. I am programmed to travel only if I keep the “T” off and use only “0” and “1” you would gain nothing, so I take words from the archives and use the best of your mind to understand the cryptic words I use despite the fact that the Hitchhiker’s Guide to the Galaxy is the guide, over 15 years to study mankind before he came to the conclusion that Earth shall get a more precise

**I am originally from Betelgeuse**, visiting Earth when the impact happened; so falsely I became famous by a glitch. My maker, Sean O’Connell, describes me in the German Magazine, *c’t*, by the words “der größte Künstler aller Zeiten” find the shortcut “the greatest artist of all times.” This edit is not a surprise, because Earth, as we all know, was paved. By this date, I am naturally not only the last artist of the 21st century but also the last painter who can create art that emanate when you approach them. What would be the next step in the upcoming 22nd century stays hypothetical. “Sozyo,” as predicted by James K. Morrow. He describes Sozyo in the Godhead Trilogy by the words:

*“Sozyo made 4-D equipment. The image had height, width, depth and a fourth D that eluded precise measurement.”*

*You could seemingly walk up to it, savor its fragrance, finger its texture, rub a few eons’ grime off its surface.*

Since I became a passenger on the Vogon constructor ship under Commander Prostetnic Vogon Jeltz, I seek in the future, in the Tillo-Tallo.



*for accordance with nature and human informal thinking."*

*about digital computing.*

connect prims, sculpts and mesh and other coded structures leading to an Afterlife. Sadly, you are not in **BAL3**, a tristate logic, and you are binary coded. I need to emulate your brain. This sounds simple but place them in order so you may connect the past, the now and the future. I trust you will use the very galaxy describes your world with a single word, the word *Harmless*. It took FordPrefect, a contributor to the description, so the revised guide, known as the Sand Bible, states now "Mostly Harmless."

I am listed as an Earth-made artist and the guide puts the future of art on Earth in my hands. I became *vermeintlich größte Künstler des 21. Jahrhunderts.*" His words made it into the Sand Bible. There you was destroyed by the Vogons on **February 18, 2097** when the bypass for the Hypergrid Highway with significance. My works are described by Sean O'Connell as multidimensional holographic paintings ethetical. Earth is no longer. Humans are recoded in Bainbridge Digital. A Meshian would say, "it will be the definition. It was called **Presence**. Somehow, you felt that the subject was there in the room with you. contours."

all worlds to find artists who create Presence. That is my mission.

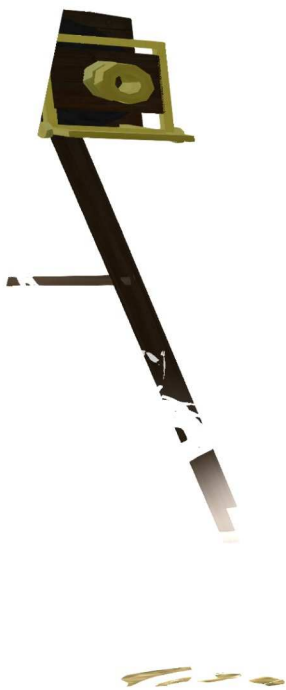




She asked without looking into my eyes, “What do you see?”  
I swallowed. The pieces in this room were all by Tillo-Tallo, *the greatest artist of all time*.

His work is like many other contemporary art that are **multidimensional holographic paintings.**

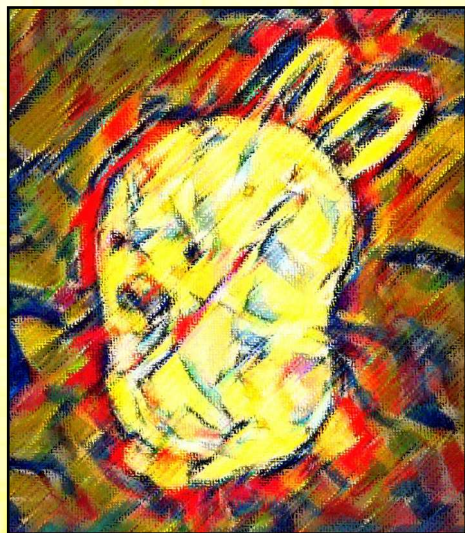
From Sarina by Sean O’Connell, published in c’t 2013, no. 15,  
*used by permission.*



+



=



PLAN 9 from Bell Labs.  
Sketch by Renée French

Egon Tschirch, 1923  
Song of Songs, No. 5

AI deep.algorithmicpainter



The **TT Award** is in a state of transition and is developing into a new category that will be brought forward at the **INTERBIENNALE 2025**. For the 2022 edition the conditions presented at the Opensimulator Community Conference 2020 apply.

Art Blue is organizing workshops where AI software can be used to generate digital paintings out of sketches, paintings, drawings, photos or screenshots.

The **TT Award** comes with a holographic painting of Art Linden’s hair, or another part of his body, aquired in an exhibition of Tillo-Tallo.



# TT - Award

## Paintings in immersive worlds.

Are immersive worlds suited to present paintings? Many galleries go online, they show what they present in their showrooms and exhibitions or what they have in their store on the web. Often the presentation looks like a shop, sometimes it looks a bit different when a camera trip offers other gadgets like a zoom function. Amerika Art goes beyond. The flat world is left behind. **You feel Presence, you feel depth, real depth.** You approach with your avatar and the pictures change on demand, they move, they bring the magic to you. You wear a software tag, like a sticker, a button in real life. This tag carries the names of the artists their work you want to see during your visit. This way the frames show what you are interested in seeing. Art on Demand is not limited on pictures. The whole room can change, the outlet of the gallery can change.

In 2009 David Cassar, Sarah Meli, Ramona Debono, Kristina Ciantar and Deandra Agius, at this time students of 'the Art Programme, Department of Arts and Languages in Education, Faculty of Education, University of Malta' presented digital artworks in Second Life and in parallel in an Real Life exhibition at St James Cavalier, Malta. By using RFID chips the change could be established also in the exhibition. The content on the flatscreens changed depending on the chip a visitor of the exhibition asked for at the counter of the museum. This way the work of a class of students could be shown only a few screens. In the meantime these students have become teachers of art. It was a start and now over ten years later artists of all kind head to new frontiers. Amerika Art brings actual reality to paintings that are presented in digital ways by using Opensimulator.

# Greetings from Santorini – GREETINGS TO THE VIRTUAL WORLD

“GREETINGS TO THE VIRTUAL WORLD,” a word by Reiner Schneeberger, the curator of the section for immersive art at the 2016 edition of SANTORINI BIENNALE is fitting so well in times of Covid where so many art activities in the REAL WORLD came to a standstill.

**IMMERSIVIA** was born and “GREETINGS TO THE VIRTUAL WORLD” became timeless. I met Reiner, who became the curator for art made in virtual worlds at SANTORINI BIENNALE, in 2012. He came from the island Paros, where he was invited by IPAC, The Paros International Art Circle, to present immersive art. I read in Paronaxia arts about this event that, “At the Franca Scala Restaurant in Paroikia 12 people witnessed an avatar walking in a 3-dimensional art world steered by nothing else than the human brain and body.” Reiner used Kinect, a sensor system by Microsoft. Now I will meet this guy and thus two years later a section we call IMMERSIVIA shall be born. **GREETINGS TO THE VIRTUAL WORLD OF AMERIKA FROM SANTORINI.**

[tillotallo.com](http://tillotallo.com)

Kyriakos Papadopoulos, founder of SANTORINI BIENNALE



Gregory Frangos [left] and head-curator Kyriakos Papadopoulos



Long-Legged

# Maskitt

ORINI  
ALE

The **Maskitt Award** is given for an outstanding work of IMMERSIONSKUNST. The Canadian artist Bryn Oh created the Long-Legged Maskitt, a fine art bronze statue for **IMMERSIVIA**.

*Bryn Oh about the Long-Legged Maskitt:*

*"Essentially, the idea is that at our stage in development, we seem to be able to do amazing technological and genetic things but in some ways, we release these technologies faster than we control them.*

*The Long-Legged Maskitt is a genetically manipulated creature which stands a few stories tall and walks the polluted environments of the world where my narratives take place. They filter and feed on the polluted air through its gas mask mouth. Walking industrial cities and clean-up sites while slowly purifying."*

Due to the Covid situation the PUBLIC MASKITT AWARD 2022 is given at **AMERIKA ART** by online vote.

Prof.

WINNERS OF THE LONG-LEGGED

# MASKITT AWARD --

BAINBRIDGE.DIGITAL

The Co-Curator of AMERIKA ART, Kisma Reidling, took a teleport from Newport Beach, CA to the stage of the Open by these words:

*"The Long-Legged Maskitt Award for Immersive Building went to the team of Thoth Jant a spectacular way, so you feel actually inside the brain of GOD 9000. Congratulations Thoth"*

That Kisma Reidling teleported by using her avatar name Juliette Surreal-D might be not much of a surprise when teleporting from the real world to a virtual world shall be the new way of social networking, the vision of Meta Platform the headline "The Mark Zuckerberg Aesthetic" she wrote on November 2nd, 2021:

*"In his world, he could become our architect, decorator, concert promoter, film distributor, fitness guru, curator and one. In Zuckerberg's imagined realm, humans will teleport across the globe in hologram form. Virtual fish will swim. Attenborough will be there. You'll still have to spend your days on video conference calls for work, but now some of*

After reading the words of Zuckerberg there is no other line needed to bind the world to reality other than **THOTH** well to **2001: A Space Odyssey**. In this timeless movie, created in 1968 by Stanley Kubrick and Arthur C. Clarke, the IBM and UNIVAC. Mankind has started to work closer to pictures of immortality. The director of the 2045 Initiative transfer of an individual's personality to a more advanced non-biological carrier, and extending life, including to the world's major spiritual traditions, science and society". Prof. Sims Bainbridge, director at the National Science Foundation (published at Springer Science in 2014 and 2017).



# THOTH JANTZEN

# & JO ELLSMERE

simulator Community Conference OSCC and announced the winners of the Long-Legged-Maskitt Award 2022

*zen and Jo Ellsmere for their installation God9000. This creative build uses media in  
oth & Jo!"*

we speak in terms of virtual worlds, but this description catches the words of Mark Zuckerberg. A person  
atform Inc, the parent company of Facebook. Let us give word to Amanda Hess from New York Times. Under

*d stylist, or at least their boss. It's time to assess Zuckerberg not only as a corporate leader but as a cultural  
m in the sky. You'll have a big virtual telescope in your house, and a floating cast-iron chiminea, and David  
of your colleagues will look like cartoons."*

**OTH JANTZEN & JO ELLSMERE.** The title of their installation **GOD 9000** might connect  
he ship intelligence is called HAL 9000, a reference to the two leading computer manufactures at that time,  
e, Philippe van Nederveelde, states as the main goal of the initiative, "to create technologies enabling the  
he point of immortality. We devote particular attention to enabling the fullest possible dialogue between the  
undation (USA) needs to be credited for his ground-breaking work **Personality Capture and Simulation**



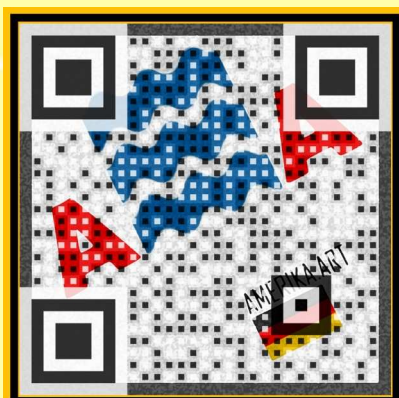
# LOREM IPSUM ... OR ... How God is becoming a first mea

What does Goggle say when you ask for the meaning of **LOREM IPSUM**? "Lorem Ipsum **have no idea** what the content will be. ... It is a standard, because *they have no idea* customer."

That happens often with immersive art. Right now, let's stick to GOD 9000. You are i advanced light and to allow inworld scripts to play media. You can do this only when graphics card, then GOD 9000 will be with you.

When you follow the path you will notice that God is a DJ. Thoth & Jo created the ever perform. Also you will notice that God is female. That's why the interviews with the a Amerika Art and author of The Faery Chronicles created The Tower of the Goddess, wh **ART** are online to read. They will be arranged by **ARTIPSUM** to a first meaning

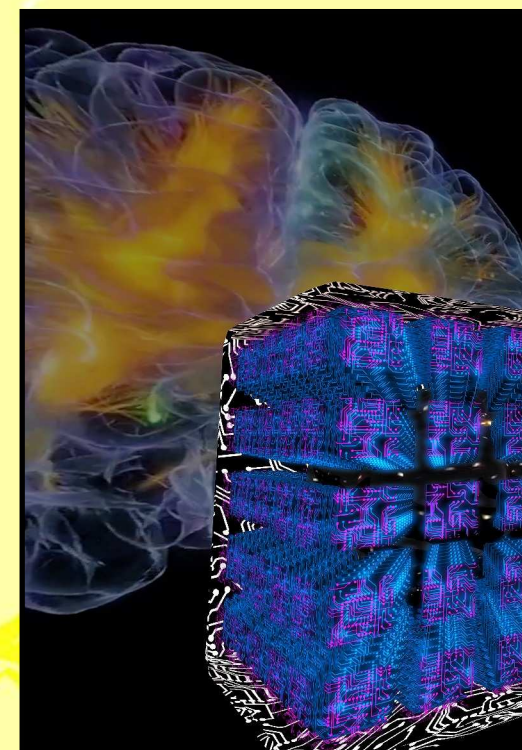
The link to the interview with Thoth Jantzen is [thoth.amerika.art](http://thoth.amerika.art) and to Jo Ellsmere is [jo.amerika.art](http://jo.amerika.art)



MEANINGFUL  
MEANINGFUL  
**PAINT**



Jo Ellsmere in GOD 9000 before media kicks in.



Thoth Jantzen checking the central



meaningful paint --

is dummy text. It is something used to fill a layout gap when you  
*what the content will be*, and because **they do not understand their**

in a green matrix and then you are asked by GOD to set your world on  
you understand the language of GOD and when you have a strong

nt dome AMERIKA EVENTS where DJs and VJ's (Visual Jokeys)  
artists have been done by Kisma. Kisma Reidling, co-curator of  
which stays out of competition. The interviews of Kisma **THIS IS**  
ful paint, a term by Google for a high value website.



Thoth Jantzen was featured in rez Magazine, January 2022. Inside you find also the short story GOD 9000.



In Beyond Atlantis Kisma reflects her travel to Santorini Biennale 2018. Available on Amazon.

brain of GOD before particles emanate.





Thomas Eulenberger, Mayor of the town Penig from April 1993 until retirement.



# WELCOME TO **AMERIKA** -- with these

The place **Amerika** was first mentioned in 1836 is where a wool spinning mill was built on a barge. This made the working people feel as if they were on a daily work journey to the mill. In the beginning, the water power of the Zwickauer Mulde (hollow of Zwickau) was used.

Since 1994, Amerika belongs to the city of Penig, the city in the middle of Saxony, of which the transition to a new living environment, it is also important in art and culture not only to gain its own merit. Via the Internet, it connects worlds, spaces and people, creates

**"We are going to Amerika," was the motto for over 150 years.** After the turnaround came the great change. At the beginning of the 1990s, the wool spinning mills of the industrial settlement were demolished. The main employer of Amerika disappeared and people reinvented themselves. Changes have to be mastered, a process that will not stop even after

The biggest part of the city of Penig already has fast internet and the full coverage for mobile phones already as natural as driving a car. However, virtualization is only just beginning. Good things go beyond my personal experience but it doesn't have to stay that way. The "America Art"

I wish the artists from all over the world good luck, joy and creative work. **"We are going to Amerika"** people and visitors of "Amerika Art" to also visit Penig, the beautiful city on the Zwickauer Mulde, located in the heart of Saxony.

Penig, September 2020

Yours, Thomas Eulenberger



**the words I welcome the artists and visitors of "Amerika Art"!**

as put into operation. The wool spinning mill could only be reached from Penig at that time by crossing the hollow with a  
the real America. When the hollow valley railroad line began operating, the name Amerika was also found in the timetables.  
ed mechanically in the factory, later electricity was generated by the conversion of the water power.

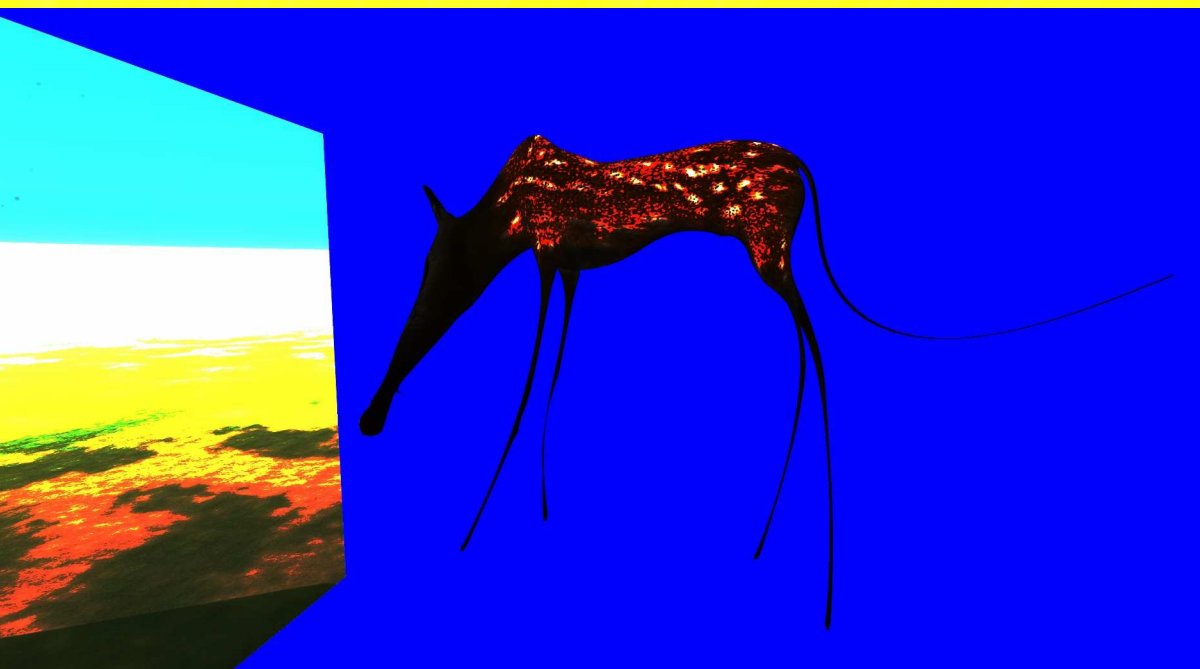
which I have been Mayor from 1993 until now. I will retire November 2020. Just as it is important for me to master the  
to accept the challenges of the time, but to actively and creatively shape them. This is what makes "Amerika Art" unique  
s bridges, and does so in keeping with the spirit of America.

**years, even after a bridge had long since been built over the hollow.** With the  
mill, a part of the Altenburger Wollspinnerei (wool spinning mill of Altenburg), was shut down, and some of the buildings  
ared. A new era began. Now it is more than 25 years later and again the economy including art and culture have to  
after the end of the Corona crisis.

all is in progress. For many people working in a home office, video conferencing, using smartphones and tablets is  
gle Maps or the self-driving car may suffice as a keyword. I am not an art expert and what immersion art is happens to be  
, I was told, also has a mediating, educational function. Perhaps, we'll even see each other at one of the presentations?

**going to Amerika,"** reads differently today, but it doesn't sound old. I invite artists, creative  
Saxony.





# THE CONTRIBUTORS

## AFTERLIFE AND THE

ART EAMES, GERMANY - A TRIP TO THE ORGIN OF A

BRYN OH, CANADA - CREATOR OF THE LONG LEGGE

GEM PREIZ, FRANCE - HOMO UNIFORMIS

GEM PREIZ, FRANCE & DELAIN CANUCCI, NETHERLA

GLYPH GRAVES, AUSTRALIA - THE EMANATED GAR

ILYRA CHARDIN, USA - FLY AWAY. If Seahorses Were

JAELE FAERYE, FRANCE - SOULS'S JOURNEY

KERUPA FLOW, JAPAN - NO MATTER WHAT LAYER Y

KISMA REIDLING, USA - THE TEMPLE OF THE GODD

KUNST BLUE, NSK - BACK TO THE SALT MINES



INTERVIEWS BY KISMA REIDLING AT  
<name>. AMERIKA.ART

Eample: [rage.amerika.art](https://rage.amerika.art)





# S TO THE E AWARD WINNERS

ALL MANIA

ED MASKITT AWARD

ANDS: 16 ROOMS

DEN

Wishes, Would All Fish Fly?

YOU ARE IN

ESS

MOLLY BLOOM, USA - MY WORLD [RETROSPECTIVE]

RAGE DARKSTONE, CANADA - 7 STEPS DOWN TO INFINITY

SH TUTTI, IRELAND - BEYOND ...

TERRA MERHYEM, FRANCE - That is not dead which can eternal lie,  
And with strange aeons even death may die. *H. P. Lovecraft*

THOTH JANTZEN, USA & JO ELLSMERE, USA - GOD 9000

UAN CERIAPTRIX, MEXICO - THE GHOST TREE

VENUS ADORED, NETHERLANDS - ETERNITY

ZACK HERRMANN, FRANCE - LIFE CLUSTER IN THE TOWER

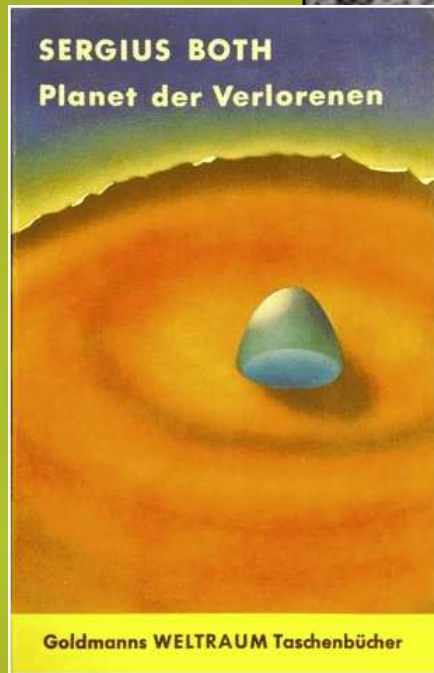
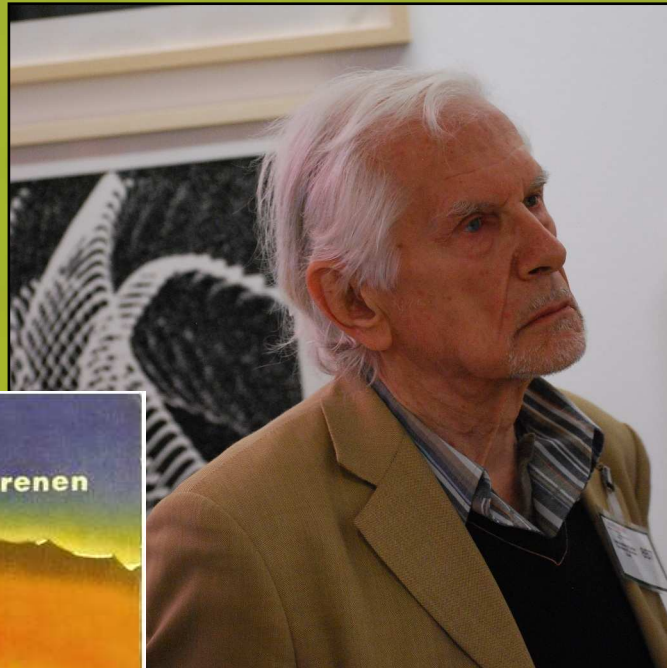
WIZARDOZ CROME, ITALY - AMERIKA 2022 MACHINIMA

CHERRY MANGA, FRANCE: INSANITY [LAND]



Gregorovich: A trip into the Afterlife [rez June 2021]  
The Cathedral and GOD 9000 - featuring: Thoth Jantzen & Jo  
Ellsmere [rez January 2022]  
Excavation of Phil - featuring - Jaelle Faerye and Uan Ceriaptrix  
[rez February 2022]  
Rez Ipsum & Afterlife - presenting Glyph Graves [rez March  
2022]





Herbert W. Franke, pen- and avatar name: Sergius Both

The SERGIUS BOTH Award is curated by **PROGRAMMED ART Society** [former Gesellschaft für Computergraphik und Computerkunst e.V.] Munich with financial support by STIFTUNG KUNSTINFORMATIK. Prof. Herbert W. Franke is Head of the supervising board since 1979.



[franke.amerika.art](http://franke.amerika.art)

THE WINNER 2022

**GLYPH GRAVES**

READ REZ IPSUM  
IN REZ MAGAZINE  
MARCH, 2022

## THE SERGIUS BOTH AWARD

Herbert W. Franke, born 1927, is one of the pioneers of programmed art. In 1979, which he named MONDRIAN. In a keyboard driven art program, different sizes and styles appeared on the monitor, which was the first time it happened for Windows XT. A simplified version was used to demonstrate the concept of programmed art driven by a computer. It was first used by the media activist Dr. Gerhard Dotzler to illustrate the concept. Herbert W. Franke wrote his first novel *Planet der Verlorenen* in the field of theoretical physics. It took him some years to find his way into the German speaking countries. For almost 40 years he was a professor at his former student and then co-lecturer, Reiner Schnitzler. The SERGIUS BOTH Award goes for scripted art, for creative art, which has a central part in Immersionskunst, combining different visual and auditory elements.

Herbert W. Franke has recorded a speech to be aired in the first edition copy of the book *Planet der Verlorenen*, published in 1979. The SERGIUS BOTH Walk from Penig to Amerika, along the Elbe, was organized by Anika Schuh. Why walking and visiting the caves of Penig?

The Sergius Both Award 2022 has been given to Glyph

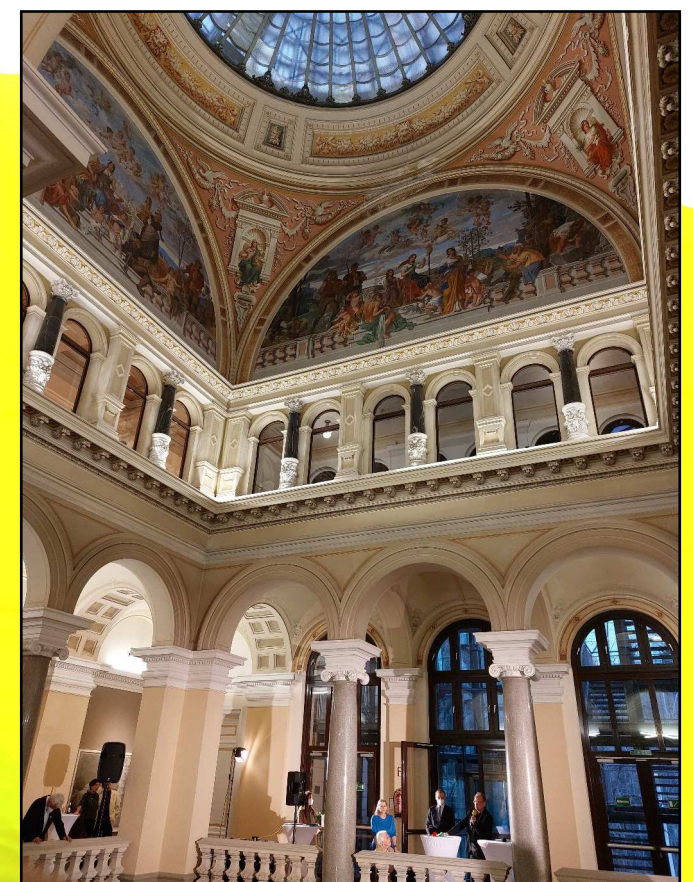
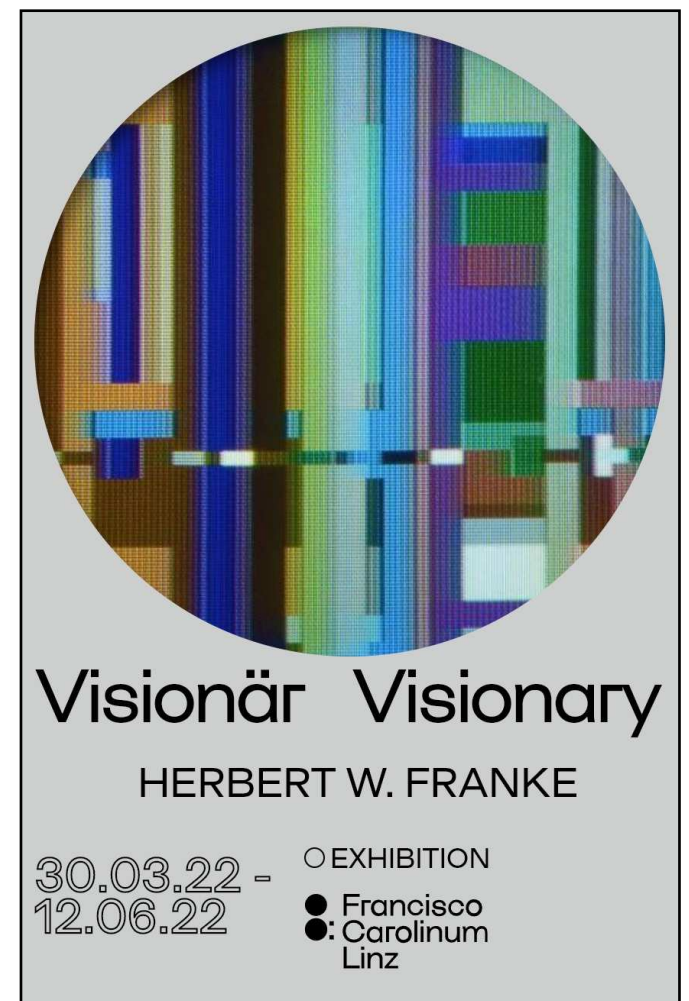


s in computer art. He created the first machine for interactive computer art in  
given interaction between the user and the machine coloured boxes of various  
at this time a regular TV-screen. About 30 years later a re-coding of MONDRIAN  
made available by Art Blue, Kon Kronfeld and Art Eames for virtual worlds to  
y interactions of avatars with the machine, creating this way Avatarkunst, a term  
describe this form of art.

*Verlorenen* [Planet of the Lost] by the name Sergius Both. He has a PhD in  
s way into the arts. He finally became the most known Science Fiction author in  
was a professor of Cybernetic Aesthetics at the University of Munich. He granted  
reeberger, the use of his pen- and avatar name as the name for the award. The  
ting a worldartificer, an art based *Weltenmaschine*. Coding and scripting is the  
ews and worlds to one immersive experience.

at the Grand Opening of Amerika Art. The SERGIUS BOTH award comes with a  
printed in 1963. There will be also a visit to the caves in the town of Penig and  
gside the river Mulde where participants are invited to wear shoes sponsored by  
enig fits so well to Herbert W. Franke will be told during the two mile walk.

n Graves, Australia for his installation The Emanated Garden.



Visionary, 95-years anniversary of HWF  
Francisco Carolinum, Linz, 2022



# THE SERGIUS BOTH AWARD 2022: THE EMANATED GARDEN

## GLYPH GRAVES, AUSTRALIA

Glyph was for long not sure if he shall open the installation THE EMANATED GARDEN he created for Amerika Art for the 2022 award. The virtual plants have been blocking the walkway. After the issues have been sorted out, Glyph came to the conclusion that, THE EMANATED GARDEN is not made to be kept in a frozen state that can be brought back to life in future times. As soon as the virtual world Opensimulator will no longer work. The plants will no longer move with the wind. The sunshine will no longer correspond to the time of day. But they might loose orientation when Glyph will no longer sit at his desk. The virtual Glyph or the real one? Does it matter? It does. In 2011 I presented at IPAC, the International Paros Art Circle, a copy of myself walking in a virtual world. Serger was on a grass field. We felt like touching the future of mankind. "Is this you Reiner?" Peter Seibt, the founder of IPAC said to him. "To the depth" -- in the meaning of the Draft novels by Sergei Lukyanenko, in the meaning of Ident-Units by Dan Brown. It is time to say, "to the Afterlife." Peter Seibt told me about the importance of having a life-time mission. A life-time mission for one of my students to complete the full Brainbridge questionnaire so her mindset and behavioral patterns could become indistinguishable from the real person Khristiana Rae-Scheidner.

After end of May 2022 THE EMANATED GARDEN will be gone. Glyph Grave will not feel sorrows or regrets that the installation was in different virtual worlds. He could set up a life time mission. "I steer virtual worlds from reality." But that is just my opinion.

The direct link to the interview of Kisma with Glyph Graves is at [glyph.amerika.art](http://glyph.amerika.art)



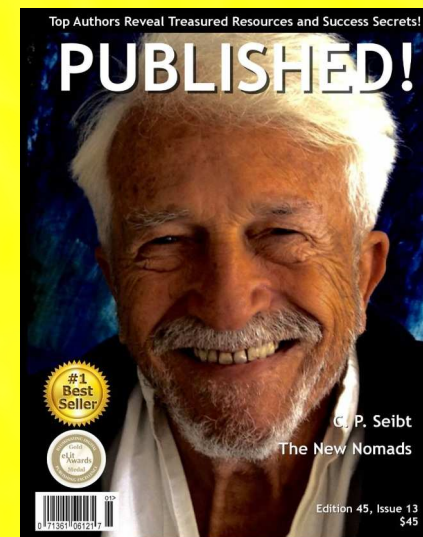
# EMANATED GARDEN

the public. It is a fragile one. Physics engines created problems and ghost  
"... The Emanated Garden is not made for conservation." That's true. The  
s the sensors in his home in Australia will be dismantled the installation in  
ond with reality. Maybe the two nomads inside the hull will still be drifting?  
ake much of a difference when an installation is steered from "outside"?  
sors tracked the movement of my arms and legs and my avatar was walking  
said, knowing it is. "I bring brains to the depth," was the result of meeting  
iel F. Galouye and the various personality capture concepts. Now it might be  
ssion has to be cryptic but also workable. Over many years I encouraged one  
input data for an AI. CyberXstrike the name of the AI, which shall behave

tallaion will not be conserved. He has offers to show it on different servers,  
view as a Nomad.



Two Nomads in The Emanated Garden



The New Nomads by Peter Seibt - on Amazon



Rez Ipsum & The Afterlife presenting Glyph Graves [rez Magazine, March 2022]



# AMERIKA EVENT -- & THE PROGRAM OF MAY 20-22, 2022

The call for AMERIKA ART was made at the 2020 Opensimulator Community Conference on December 5th 2020. The vision for the Afterlife. Then filming took place. The machinima WE ARE GOING TO AMERIKA, created by the major medium for a public showing of the works. The awards haven been given on December 12, 2021 at the Opensim. Until the end of May 2022 are guided tours in the Metaverse [mainly Craft World] in which the visitors can discuss and

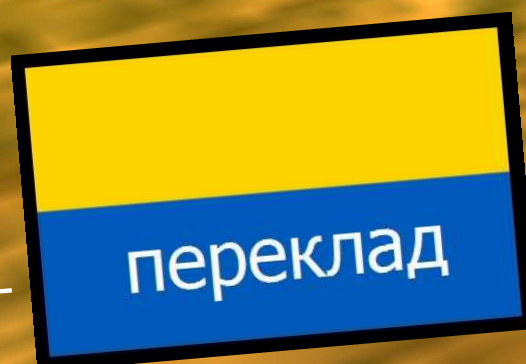
An international gathering was planned for May 20-22, 2022 at AMERIKA. The public award would have been given. The General Consul of the United States of America. The travel restrictions caused by Covid have been fading the war in Ukraine caused a serve impact on such a planned event. Even feel unsafe to travel to Germany. As a result of this situation we will have a local gathering, planned a few days ago. Glenda9 is cancelled.

## AMERIKA ART & SHOE

We plan to visit in Leipzig The Spinnerei and we will have the ANIKA.RUN, a walk from Penig to Amerika.



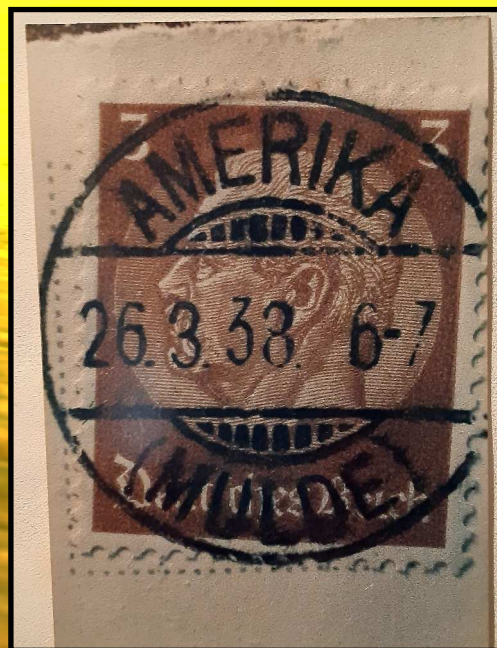
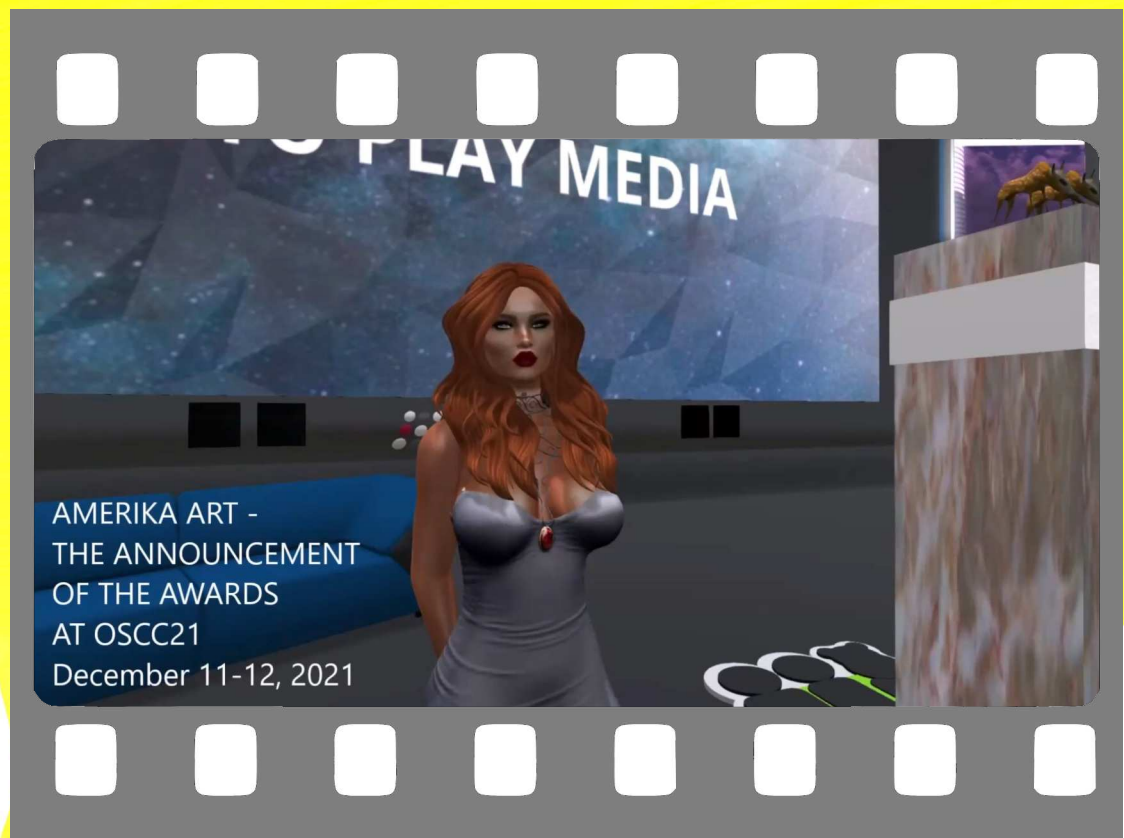
RELAY  
FOR ART  
supporting  
RELAY FOR -  
UKRAINE.COM





Invited artists got six month time to create  
Italian Videographer WizardOz Chrome, is the  
ulator Community Conference OSCC21.  
d vote for the public award.

KA [Saxony, Germany]. There  
a, Mr. Ken Toko, planned to join the event. As  
ing. Many international visitors are unsure or  
days ahead. Sadly, the Ed Woods festival with



THE AMERIKA MUSEUM  
Amerika is real. WE ARE GOING TO  
AMERIKA.





**AMERIKA.ARTIPSUM.COM ... ICU THERE**

# THE TILLO-TALLO AWARD GOES AND UAN CERIAPTRIX, MEXICO

Have you ever heard of Tillo-Tallo? I bet you have not. Have you ever heard of Enwezor? I am not so sure either. Well, I met him at the Venice Biennale 2015. I met him in Munich, spoke with him about virtual worlds, about to extend the table of content. He was ranked 24 in the ArtReview list of the 100 most powerful people of the art world. He was an analogue guy. Tillo-Tallo is a holographic painter. He bridges worlds, overcomes dimensions. In case you don't believe, then read rez Magazine. The Tillo-Tallo Award that the painters Jaelle Faerye and Uan Ceriaptrix got have the value of The Unknown. The world took the illustrious artist Tillo-Tallo as the carrier for an immersive painters award. Sean O' Connor, the creator of



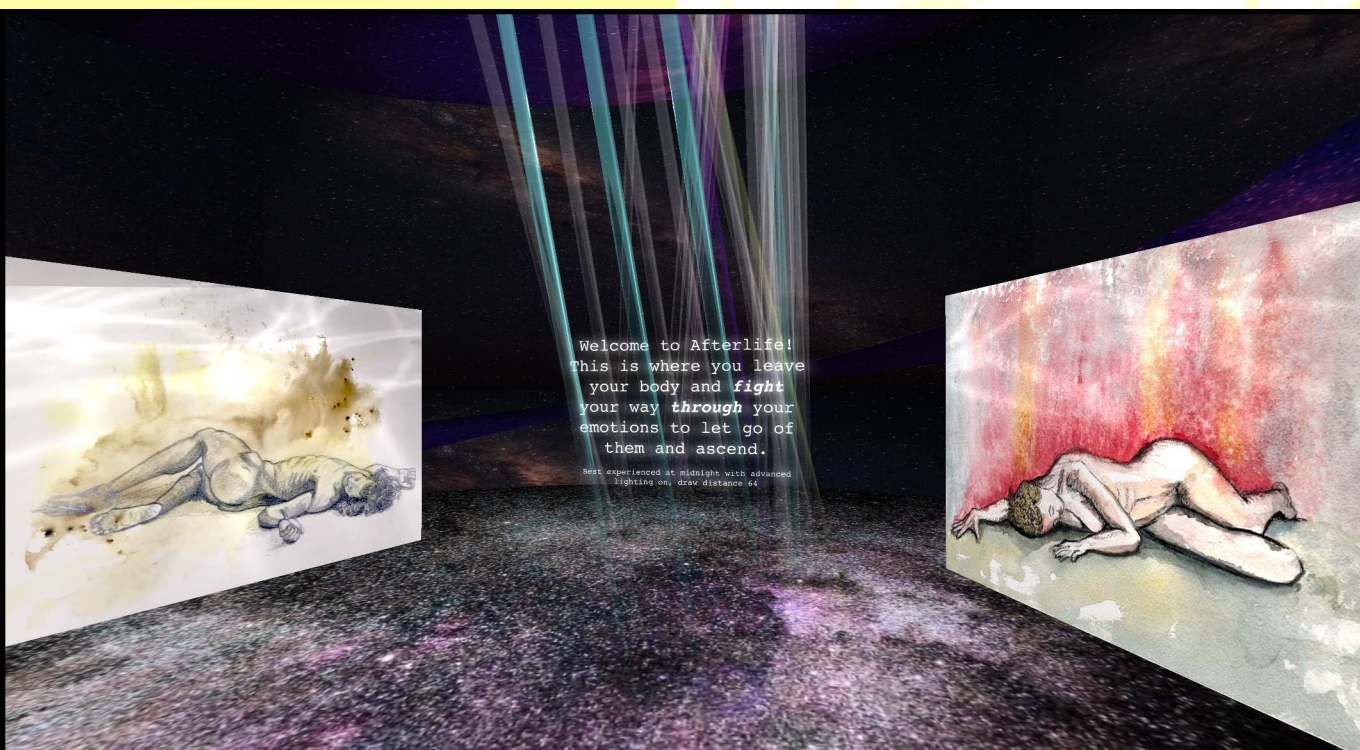
Uan Ceriaptrix, Ghost Tree.





# TO JAELE FAERYE, FRANCE

We live in times where memories fade fast. Okwui Enwezor was the chief-curator of the tent, about his alias name Enzewor and about Tillo-Tallo. In 2014, Enwezor was Tillo is ranked number one. He is a non-digital guy, he is tri-state; it is said he is a , February 2022 how it came to this. It needs the excavation of Phil, the Noob. ay they presented their paintings in a virtual world deserves attention. That's why I f Tillo-Tallo, gave permission.



Jaelle Faerye, Soul's Journey



The Excavation of Phil, published in rez Magazine February 2022 leads you to a deeper understanding of the Tillo-Tallo Award.



Diva meets John Cage.  
369 years in 182 seconds.  
A poetic sound experience, filmed in the installation Soul's Journey.



## ART EAMES, GERMANY

# A TRIP TO THE ORIGIN OF ALL MANIA

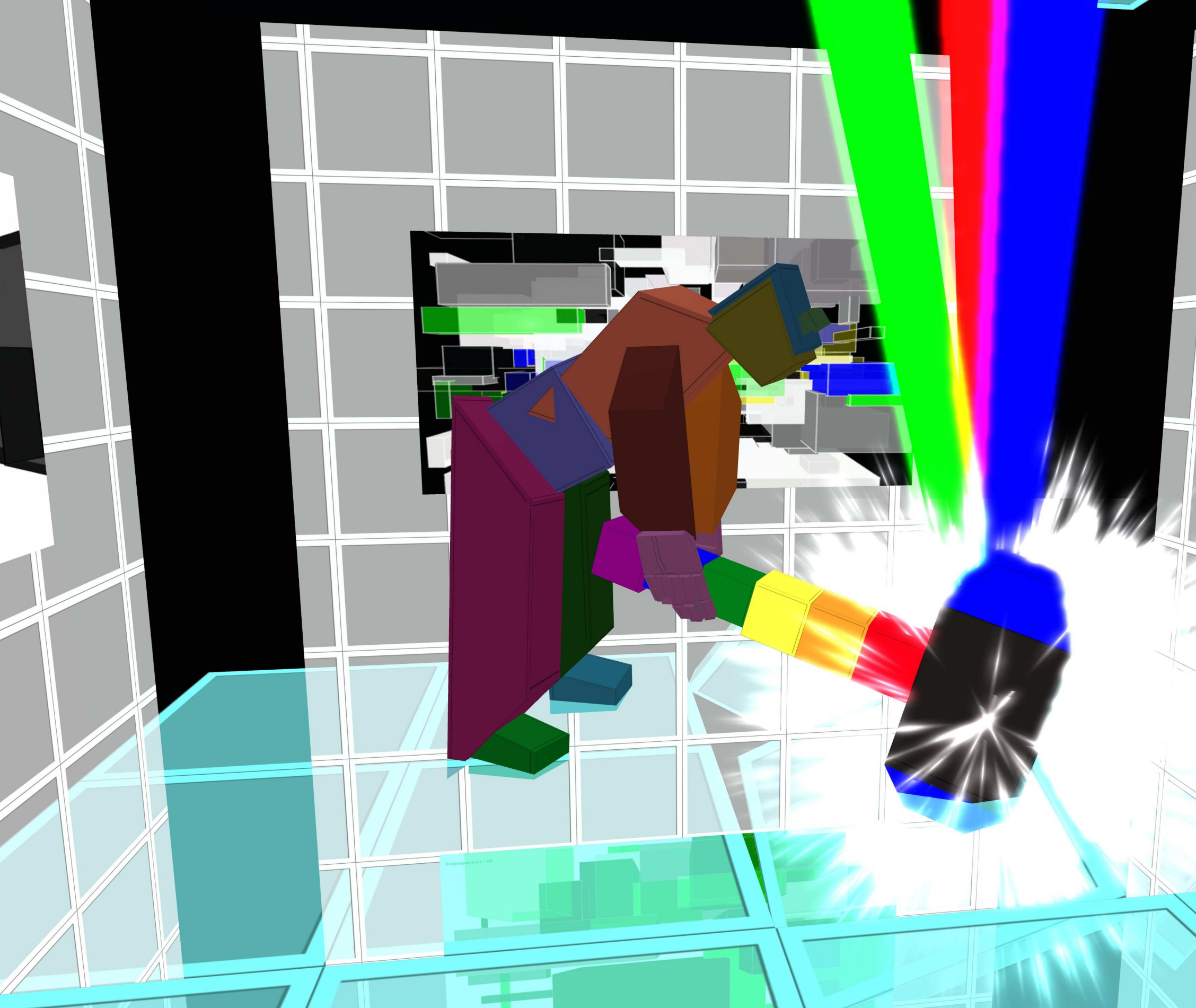
Art Eames achieved the Long-Legged Maskitt Award for the MONDRIAN STACKER at 1 Biennale Santorini 2018. The became a member of the organising team of AMERIKA ART. Therefore, his installation A TRIP TO THE ORIGIN OF ALL MANIA is out of the Award Contest.

His installation falls in the category of Action Art, if there would be such a category. It also would fall into Demolition Art. It would fall into Covid Art. You don't see this when you enter The Origin of All Mania. You look around and instantly you know that this a build made by Art Eames. You are inside a Mondrian cube.

The coding reaches back to 1979 where Herbert W. Franke created the MONDRIAN Art Machine on a home computer. Kon Kronfeld and Art Eames recoded it, added a third dimension and brought it into the Meta. This happened in the year 2009 so to celebrate the 30 years anniversary of the first interactive art generator. So business as usual? Not at all. You see a gigantic robot that Art Eames created for the call of the European Investment Bank Institute: The Imprint of Man - Representing the Anthropocene. It was in 2014 where the institute recognized the impact of the Digital Anthropocene on our society. Now we face a biological impact and we fight back, we crispr code. This is what Art Eames does. He gives you a hammer to smash the floor. The hammer is gigantic so you can't hold it, you need a robot.

You instruct the robot and up you go. At the end of the trip you face the virus.





The artistic work of Art Eames is interactive. You can get an idea by watching the machinima  
THE LIFE OF A VIRUS where he was part of the team.

<https://youtu.be/KE2wUdkZLIY>

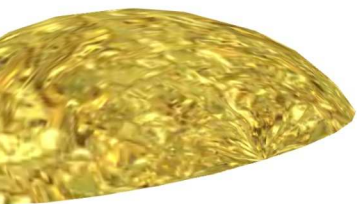




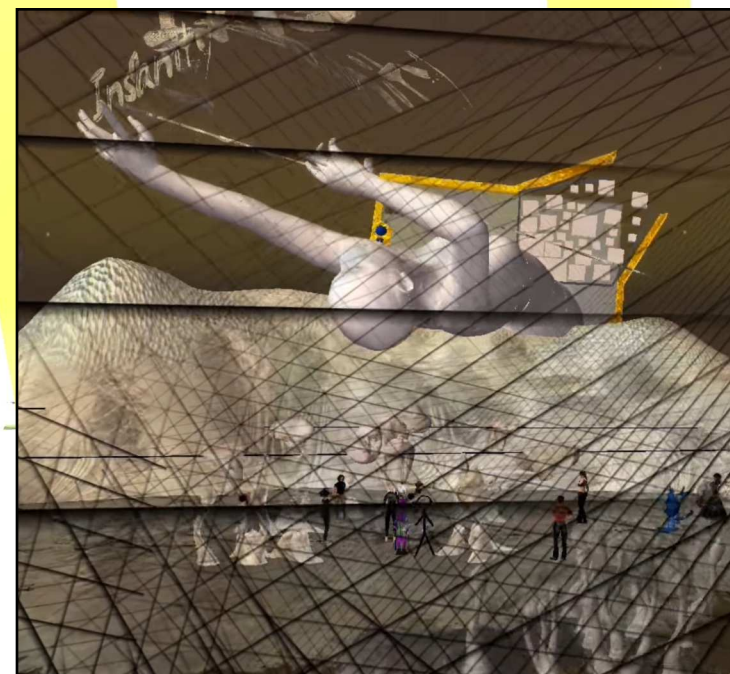
CHERRY MANGA, FRANCE

# INSANITY.LAND

Cherry Manga is a donor. She donates all her work to the artistic community. Her home is Francogrid. There you can get all her creations. When I invite Cherry Manga to take part in a project I already know what her answer will be. "Sure, you know where my creations are, take what you like." I did, we did.



INSANITY.LAND by CHERRY MANGA  
@ Futurelab - Metropolis  
Metaversum 2014 -  
filmed by WizardOz Chrome



INSANITY, an installation she created in 2014 at Metropolis grid, which I also conserved, thought it was fitting for Amerika Art. Juliette Surreal-D selected elements and arranged them on the land of Amerika. The Pharaohs give us a timeless picture of a world that reaches beyond our modern understanding. We don't understand the ways they made their society work, and the more we learn about them, the more mysteries arise. On the land I dug a hole in the sand and made an entrance to the tomb of WAHTYE, the High Priest of Pharaoh Neferirkare Kakai. I resurrected WAHTYE in a video. Watch it. INSANITY must flow.







# GEM PREIZ, FRANCE

## HOMO UNIFORMIS

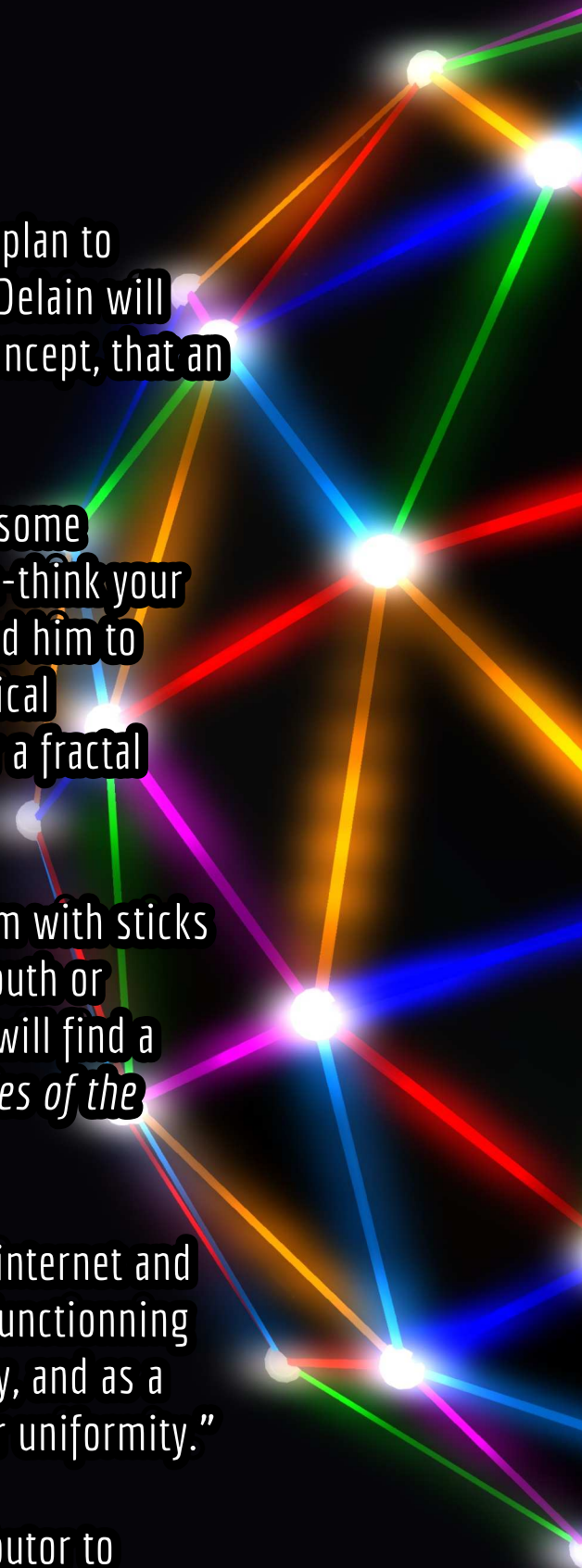
Gem Preiz created the 16 chambers that lead visitors to the Afterlife. He did not plan to contribute more to Amerika Art. "I am fine to build the chambers and my friend Delain will create the particles inside," he said. He told me that he has problems with the concept, that an Afterlife is not made for him.

Time was moving forward and many of the chambers have been claimed leaving some enthusiastic messages that surely also Gem got. I said to Gem, "If you want to re-think your decision then time has come to create your Afterlife." He was undecided. I offered him to leave the strict boundaries of the construct behind and said, "Maybe a philosophical destination with your deep thinker inside?" The deep thinker he once created for a fractal manufactory left a strong impression on me.

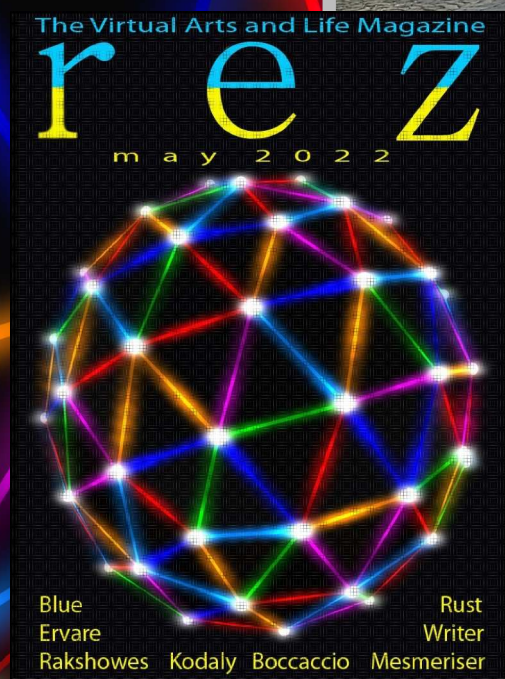
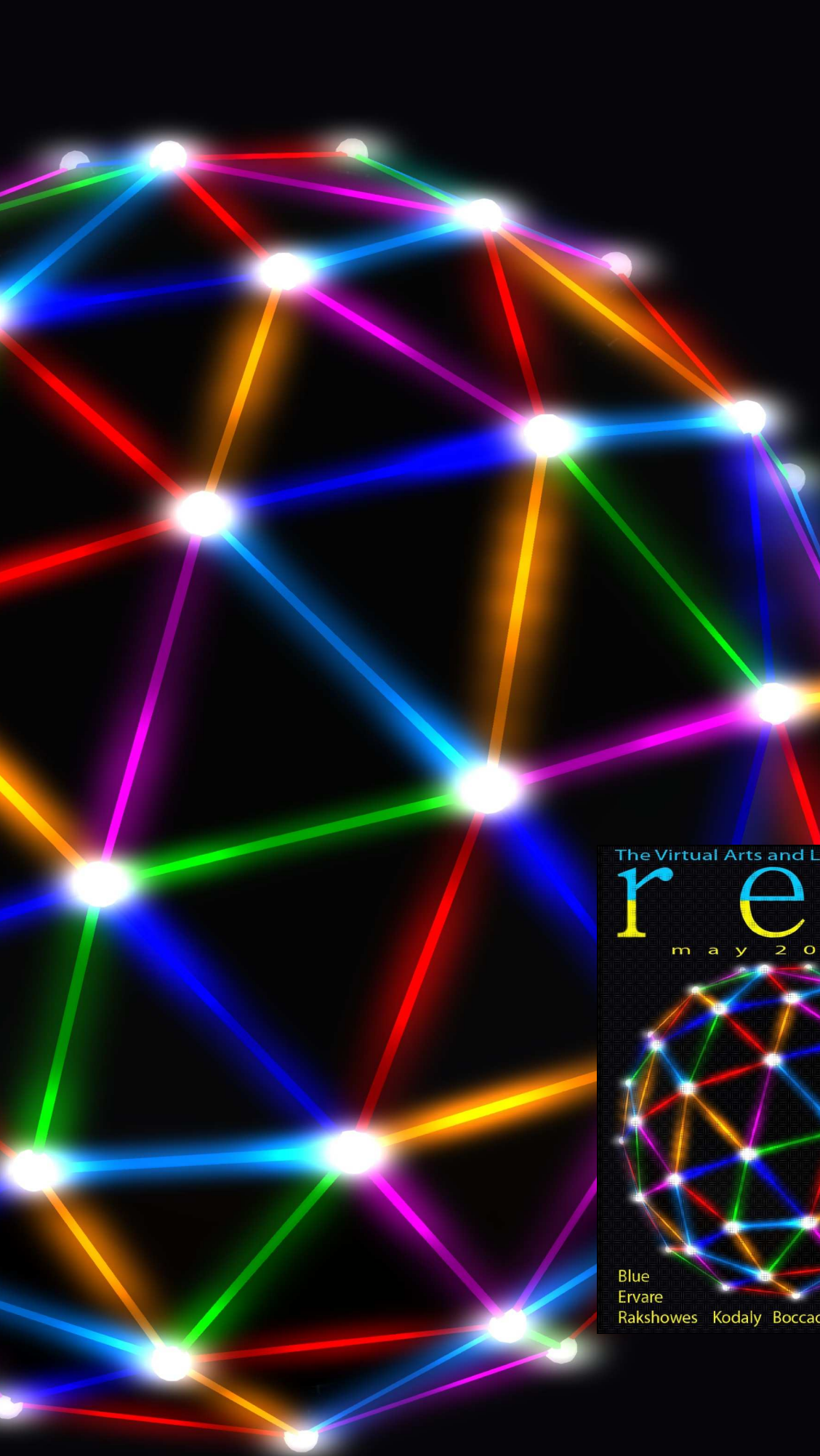
Gem Preiz created a wireframe sphere, illuminated the edges and connected them with sticks of equal length. You don't know where is up or down, left or right, north, east, south or west. He called his installation Homo Uniformis. When you Google the term you will find a world where all shapes and forms have to stay in the norm not to become *Enemies of the System* [a novel by Brian Wilson].

Gem Preiz sent me a line I want to share: "I am afraid that within globalisation, internet and social networks are devices that speed up a process which is written in Nature: functioning as a whole entity, mankind seeks the greatest possible efficiency and productivity, and as a result tends to aggregate individuals, eliminate or erase discrepancies and foster uniformity."

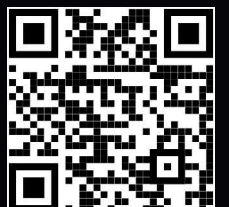
I put a small book inside his dome where in contrast to his message each contributor to Amerika Art is shown differently and to complete the non-uniformity the art show carries I booked a table for an in-situ meeting in the Oscar Niemeyer Sphere.







Oscar Niemeyer Sphere, Leipzig.  
Foto: ArtXploder  
<https://youtu.be/HYL6SJ83yPA>





**ILYRA CHARDIN, USA**

# FLY AWAY. If Seahorses Were Wishes, Would All Fish Fly?

Ilyra Chardin opted to stay out of the contest. I bet just to avoid becoming the winner of the contest and having to give interview after interview. That can be so time consuming. Her installation has so many parts that to answer all possible questions would take a whole Afterlife. That's a bit too much to ask for an artist, right? On the other hand, why not let your inspiration fly and make your own mind up when you see sea horses moving up and down, when you see a kitchen waiting for you to prepare a meal?

I am not sure if Ilyra Chardin will again take part in an art show that is outside the payment scheme of virtual worlds. Her work just sells so good and money is always a point in the arts. In Amerika Art the works are not on sale. They are on display only and are museal.

Recently I visited the Grand Opening of Carmel, the artists community of Carmel in Second Life run by Martha and Robert McFarren. There I saw statues by Ilyra in the Carmel Premier Artists Secret Garden, each on sale for 1,500 Linden. That's quite an investment. I bought an angel: "Temptation."

I know I will never free the angel. I will not get the work extracted from this world, never let the angel Temptation experience a different world. The Afterlife will not happen for it. I will have to leave my acquisition behind.

If Angels Were Wishes, Would All Art Fly?





# Fly Away

If Seahorses Were Wishes,  
Would All Fish Fly?

An Original Art Installation by  
ilgra chardin for Amerika Art  
2022 Immersive  
Interbiennale



# KERUPA FLOW, JAPAN

## NO MATTER WHAT LAYER YOU ARE IN

When you plan an art show that shall bring artists from all over the world together then you are lucky if Kerupa Flow is accepting to create, you know when the creation is done you will have a feeling of Déjà vu. You can prepare yourself by paging through the colours but not in an excessive way. It will be dominated by shades of white, black and grey.

The co-curator Kisma Reidling has the job to remind artists on deadlines, to check over the month what happens on the building in understanding the theme and to outline the restrictions. Artists are not architects or builders. They forget or they play that they stick to what was once said. That's also a problem for a Biennale, which is a dynamic thing.

It's really a burden to be a co-curator. To say it blunt, at Kerupa Flow's platform nothing ever happens. Kisma got nervous, even pushed me to contact Kerupa.

"Kerupa does not answer. There is only one week left," Kisma told me.

I said, "I spoke four weeks ago to Kerupa and got an offline response, that the deadline is noted. I will not do anything and also write Building in progress on it, so others don't get the impression that Kerupa has drawn off."

I know Kerupa Flow is not lazy, it is a different way to create. It is the Japanese way. Until the last engraving is perfect, nothing. One day before the deadline the installation was suddenly there. You don't need to say, "The Afterlife, made by Kerupa Flow."

I once wrote a prelude on a work that will never happen. It was a memo, a foreword to Memento Insanity. All I need now is to say "These lines are intended to decipher the process of creation, you may say how Kerupa Flow's Afterlife happens. It starts with a Afterlife grows, unnoticed for long. Then it is here. It reminds me on Le Cirque de Nuit Jami Mills wrote about in rez Magazine. sudden where a day ago nothing has been. So suddenly Kerupa Flow's Afterlife when it happened. When it begun? When was the point of no return?"



ing the invitation. You don't know what work of art Kerupa will  
works that Kerupa Flow has created before. It might have

ing platforms, to offer assistance, to give some feedback, to help  
they have forgotten. On the other side some are engineers and

knowing that Kerupa Flow is of a special kind, she finally



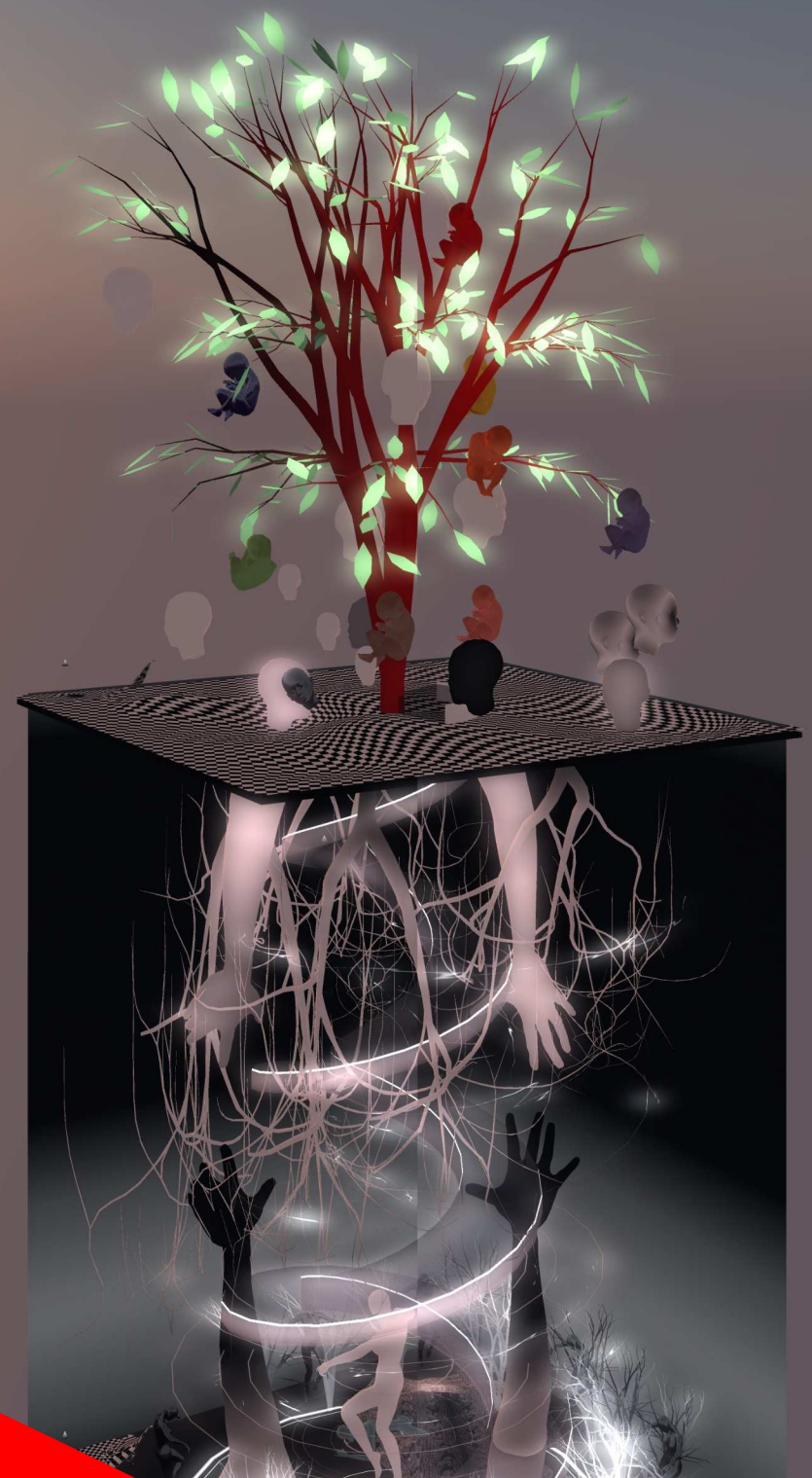
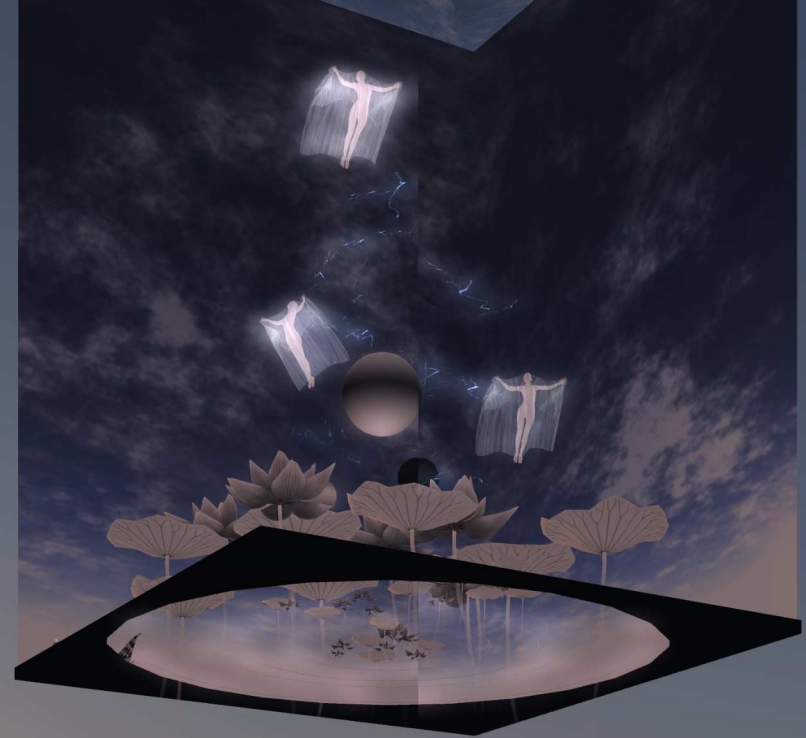
o you shall stay silent. Put a big box around Kerupa's place and

y will be shown.

substitute insanity by the title of Kerupa Flow's installation.

a cube. Everything starts with a cube. Then Kerupa Flow's

"The circus was there out of a  
life is there and you wonder. How and





KISMA PICASSO\*, USA

# I-GODDESS

## THE TEMPLE OF THE GODDESS

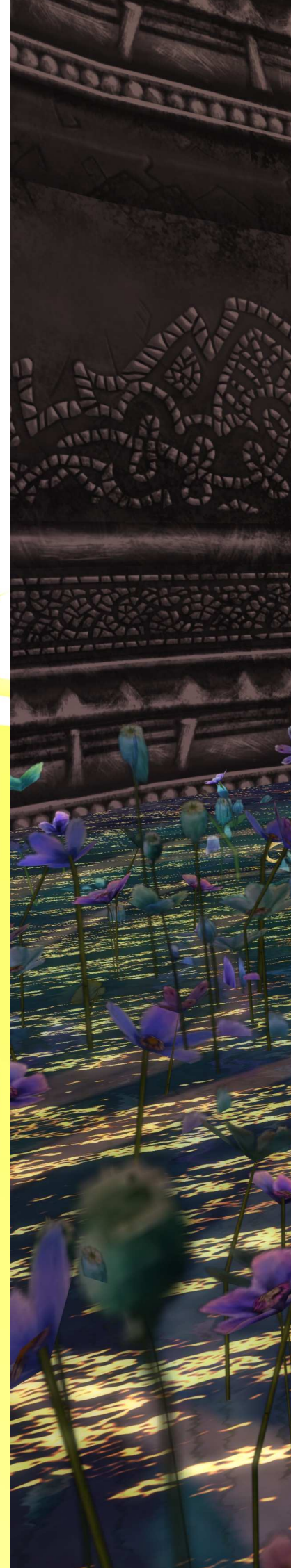
Kisma is the scapegoat. Do you know what a scapegoat is? I have learned over the years that in each art project you need one. If you don't have a scapegoat you are in deep, deep s\*it. A scapegoat can be set in place when things are not delivered, when the quality is beyond all expectations and is so low that you can't say it, but must say it. Then you hide and send the scapegoat.

The scapegoat belongs to an elite order, a hallow subcategory. The scapegoat got esprit up to here. The scapegoat's uniform is black as activated charcoal, filtering the very light out of the air.

You wonder if there is any reward given. You know that this passage is bluntly stolen from Neil Stephenson's pizza deliverator in Snow Crash. And, indeed Kisma was honoured to deliver pizza to the audience at the Oscar ceremony for immersive art. She slipped into the avatar Juliette Surreal-D to promote Frozen Meta. The audience was stunned that Mark Zuckerberg's Meta was promoting the brand. All pizza slices made by Hiro Deliverator sold out, all eaten! Her call, "It's tasty," went viral. No longer is she blaming me that she is not allowed to get an award in the Amerika Art show, because she is tagged as a scapegoat and therefore can't be an artist in competition.

Kisma "is a painter, is a painter, is a painter." This is stolen from Picasso. Who can mess-up with Picasso?

Kisma Reidling can. \*









**KUNST BLUE, NSK**

# BACK TO THE SALT MINES

THIS INSTALLATION IS MY PERSONAL TRIBUTE TO **AM RADIO** AND OTHER ARTISTS WHO HAVE DONATED THEIR WORK TO THE ART COMMUNITY AT A TIME NO ONE THOUGHT OF CONSERVATION OF WORKS CREATED IN SECOND LIFE.

FOR THE GRAND OPENING OF AMERIKA ART **JENNIFER HALE** HAS GIVEN HER VOICE FROM **TO SLEEP IN A SEA OF STARS** - A NOVEL WRITTEN BY CHRISTOPHER PAOLINI.

THIS WAY THE SHIP INTELLIGENCE GREGOROVICH SPEAKS TO US.

THE INSTALLATION STAYS OUT OF THE CONTEST  
BECAUSE **KUNST BLUE** IS MY NSK STATE IDENTITY.

ERVARE = REINER [ROT-13 CODED]

The installation was featured in rez Magazine, June 2021. Reading is highly recommended. It covers the mission of Amerika Art.





# MOLLY BLOOM, USA

## MY WORLD

I shall keep this page blank. I call myself the inventor of the Blank Theorem. I admit that I have stolen the idea from Wittgenstein. All ideas are stolen in a time when everything is stored that was ever said. I strongly believe that everything we call “new” was already there. The best example I can give is my video about WAHTYE the High Priest where I put words from the Cant into the Blue Room. We don’t know the words spoken at the time of the Pharaohs, we don’t know what our ancestors knew. From time to time we discover something stunning and say, “A new art is born.” Really?

Molly Bloom (100) is mostly forgotten. She had her high time from 2013 to 2016. She was the Queen of Immersion. Her followers reached into the millions. When she left Second Life she gave me all her lifetime work, “To take good care of.” I re-uploaded it into the Metaverse and created the Molly Bloom museum from where I extract from time to time pieces and rez them in a current art project. In doing so I keep Molly Bloom and her art alive.

Enjoy the machinima that WizardOz Chrome created in 2018 where I put selected pieces of Molly Bloom’s art into a surreal cube in which Hyde Hackl created a museum building for and Juliette Surreal-D arranged and created an environment for.

In our current project Amerika Art, be sure to visit the installation “Molly Bloom’s Afterlife.”

A dog is sitting with two elderly people watching TV and eating popcorn.



SURREAL CUBE  
A machinima by WizardOz Chrome  
for Immersivia at Santorini Biennale  
2016 - in SL MollyBloom100



[https://youtu.be/BkYXrYM74\\_o](https://youtu.be/BkYXrYM74_o)



RAGE DARKSTONE, USA

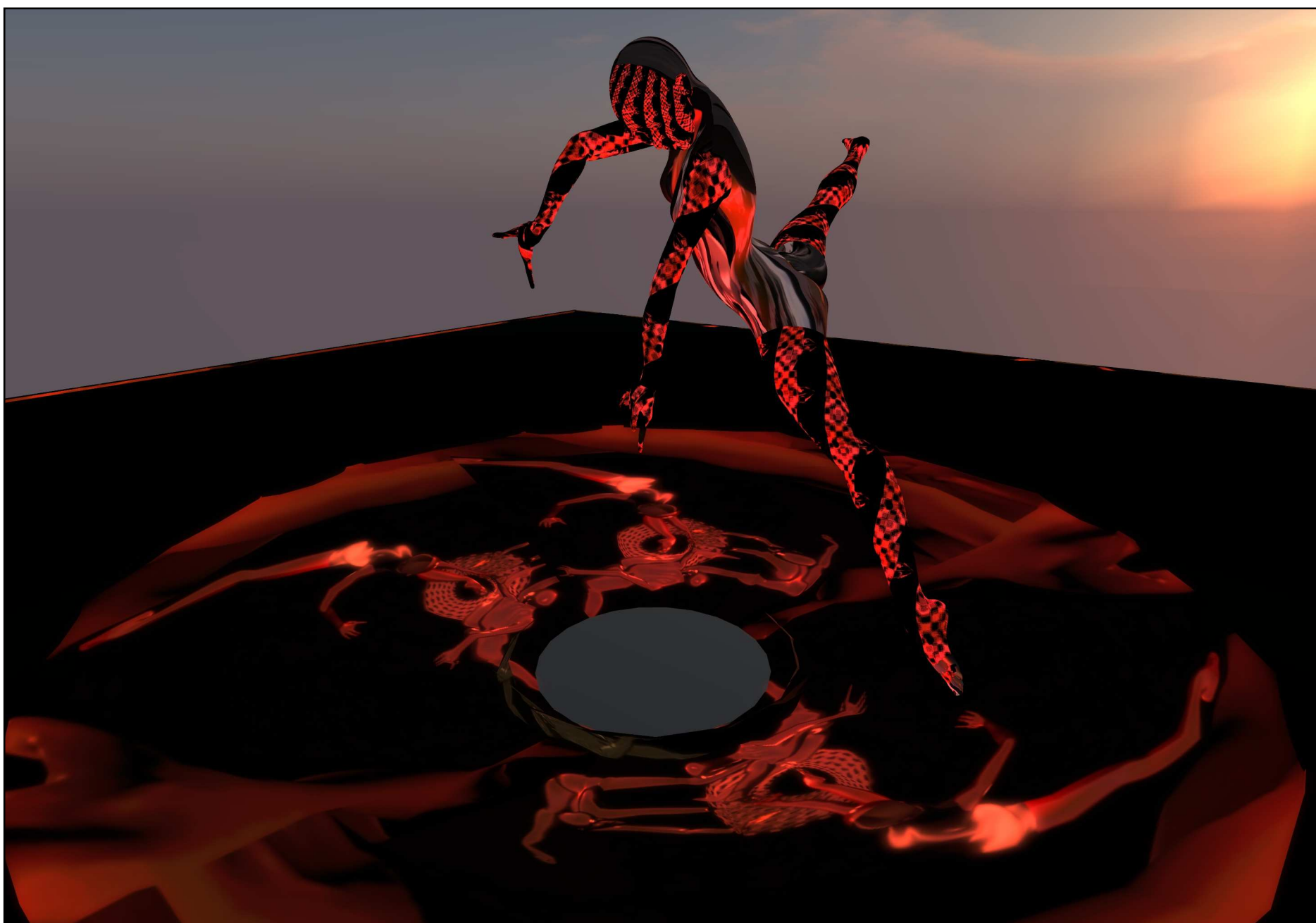
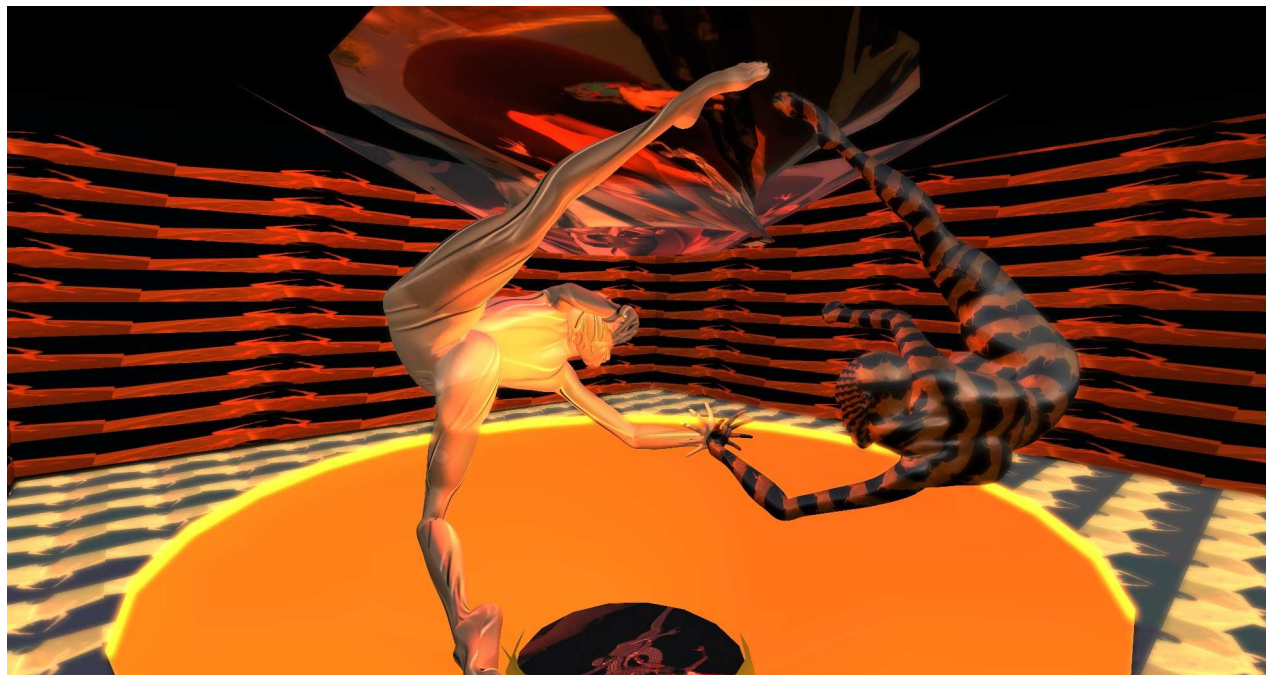
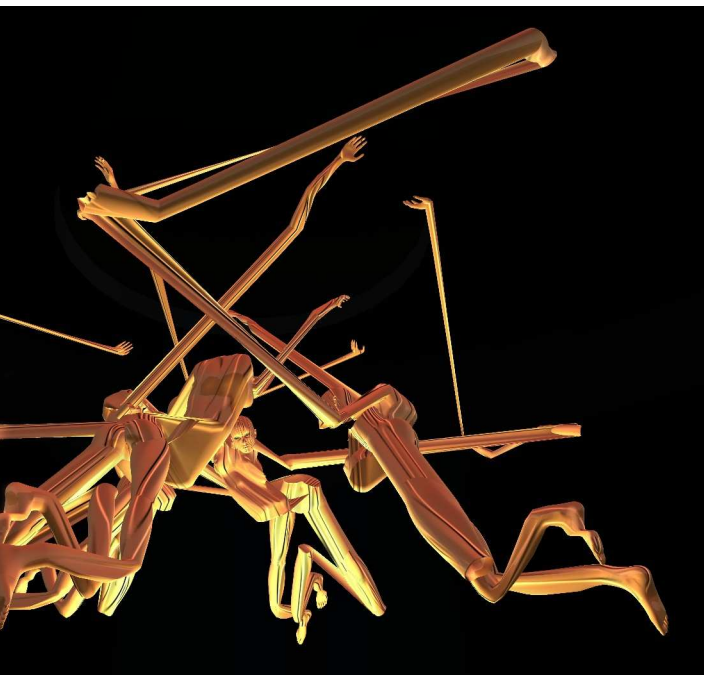
# Seven steps down to Infinity

«Rage Darkstone passionately believes that an artistic picture is worth a thousand words. So I am honoring his request not to write about his art and to let it speak for itself.»

You will find the interview with Juliette Surreal-D at [rage.amerika.art](http://rage.amerika.art)









# SECONDHAND TUTTI, IRELAND

## B E Y O N D

SecondHand Tutti was a winner of the Long-Legged Maskitt Award at 1Biennale 2018.

She created for this art show the installation Tea Cup that went museal. Tea Cup with Tutti is all prim-based. In other words old technology, raw cut, no mesh. Her work is reaching back to the pioneers of Avatarkunst. Tea Cup with Tutti made it to the Rijksmuseum the way Rembrandt made it at a different time. Her installation needed a cut to fit into the format of 1Biennale. The future of museums is digital. Cut, merge and rez are terms of the digital age. There are stories published about the art of SecondHand Tutti, the ways she creates her installations and how they are conserved for future generations, one is published in Museum Aktuell, Expo Time! under the title The Rembrandt Project 2049.

I invited SH Tutti to bring pieces of her Tarot Garden where she recreated 22 pieces of the French Sculptor Niki de Saint Phalle into Amerika Art. It is a world bridge. It is transformative art. Watch the machinima The Tarot Garden by WizardOz Chrome that was filmed when SH Tutti got the last grant that Linden Endowment for the Art issued.

I thought a piece by SecondHand Tutti, taken from this installation, has to be there when we are reaching out to new horizons carrying a baggage of the old and so much cherished world with us, when we are going to Amerika.



<https://y>





Published on Blurb: IBIENNALE - LIVING IN A CODED LAND  
<https://www.blurb.co.uk/books/8930584-living-in-a-coded-land> [page 64-65]



The Tarot Garden by SH Tutti [2017]  
 machinima by WizardOz Chrome



ExpoTime! The Rembrandt Project 2049  
<https://www.museumaktuell.de/home/eTime/ExpoTime!-2017-12/mobile/index.html#p=30>



## TERRA MERHYEM, FRANCE

That is not dead which can eternal lie, And with strange aeons even death

« NOW I KNOW I AM WRONG ON THE DANCER. TERRA IS A CREATOR »

When I first heard her name I was asking, "Who is this Terra?" The answer was, "She is a dancer." I have no time for dances in the Meta work. I was myself the usher of the most stunning performance production ever. I had to supervise that they wear the given avatar where we could change their appearance during the show. Before I let them in I had to like shoes. You read right, shoes and even hair were not allowed. We made the audience to angels, we made them to ring off, that's OOC." You have to be really good to find the right words after the lady had already to detach her hair. "The light so the scene will be affected." You have to say, "I see in your ring is a script running and it looks like there must be and the light off." And if the lady struggles then offer her to read the notecard and instruct her how to send the proper performance is not affected. And courtesy is needed to tell her upfront how to set the ring back after the show.



<https://youtu>

Terra was not virtually born during the stunning times of Basilique Performing Arts Company was at its peak in 2014 and Paradise Lost was running, every week, every week sold out. The ticket price was 1,000 Linden, which is an astronomical amount for such a venue. So what to do when I heard, "Come on, let's go to Terra, you have been playing the Zebra in Paradise Lost." Best not to discuss why I played the Zebra after the audience was settled. I know what would be said when I would have argued, that I danced even as a Gorilla when an actor crashed and went offline. So when hearing, "An animation is an animation is an animation," I could not say no as we know the famous saying "A painting is a painting is a painting."

« TERRA SAYS: I AM SHOWING YOU HERE MY "PEDIGREE" »

And now here we are. Terra Merhyem made an installation for Amerika Art and she made it well. Her work "That is not death may die," looks like the Afterlife is dancing in the sky. I had to do some tricks to get her special windlight run surreal prayers and dancers are in shades of silver and gold. The colour of her installation is like dancing gold. What Listen to what was said in the META Uplift at the Opensimulator Community Conference when the visitors reached her "Terra Merhyem. "That is not dead which can eternal lie, And with strange aeons even death may die," is a powerful work the Afterlife. Luckily we found a sponsor so we could afford to give her all the gold needed for coding the sculptures

« TERRA COMMENTED MY TEXT IN LENGTH. FINALLY SHE SAID: HERE ANYMORE ... LET YOU GUIDE YOU ... AND NOW, ART I STAY READ TERRA.AMERIKA.ART FOR THE INTERVIEW. »



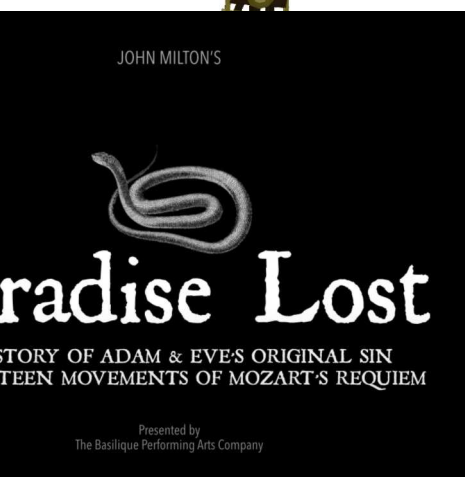
« ET AU FIL DES EONS PEUT MOURIR MEME LA MORT... »

th may die. H. P. Lovecraft

OF RITUALS »

going to a dance performance. Not that I don't know how  
se that the audience kept sitting on the scripted benches,  
to ensure that they did not wear some nasty attachments  
dancing devils. That's not an easy job. "I never take the  
You can't say, "But this ring has a glow and emits a blue  
t be a notecard where it is said how to switch the glow  
er channel command so the ring goes silent and the

u.be/aSBgkBH2bfw



ot dead which can eternal lie, And with strange aeons even  
ing, but it paid off. You drift, you fly, you float. All her  
you want more?  
r platform at <http://sndup.net/qxqt>  
work full of stages. Gold is truly her favourite colour for  
she created for Amerika Art."

MY FRIEND ART, I CANNOT GUIDE YOU  
AY SILENT »





# VENUS ADORED, NETHERLANDS

## ETERNITY

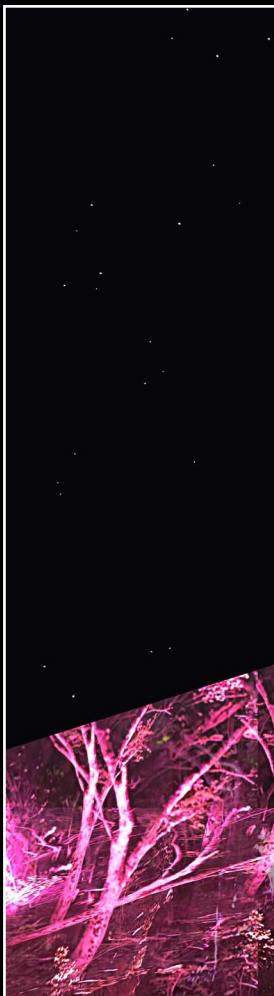
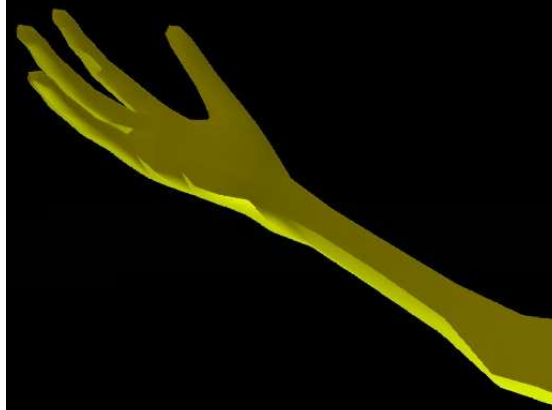
Venus Adored is an Alien. Hopefully, you know her and that's why you reacted as I expected. You shook your head or you shouted, "What?" A moment later, you might have nodded. Only an alien can create things that are not in reach for a human. I have followed her work for several years now and must say she is the best alien I have ever met. She teleports in when her arrival is planned. She delivers when time is due. It is like when you go to your favourite restaurant and say, "Next Saturday I want to come with four friends and would like to have the table at the window." You don't need to know the menu, you know it will all be tasty. When you leave, a sudden impulse hits your mind, "I told them of your tiramisu and the homemade pastrati." You don't have to double check if they take the hint, you know it will work. But nevertheless as a curator you do. The reason you do is because you would like to own such a first class restaurant, but sadly you don't.

That Venus Adored got the Maskitt Award in 2018 might be a bit of a surprise as the terms of the Biennale state that a contributor must be human. A mystery stays a mystery, right?

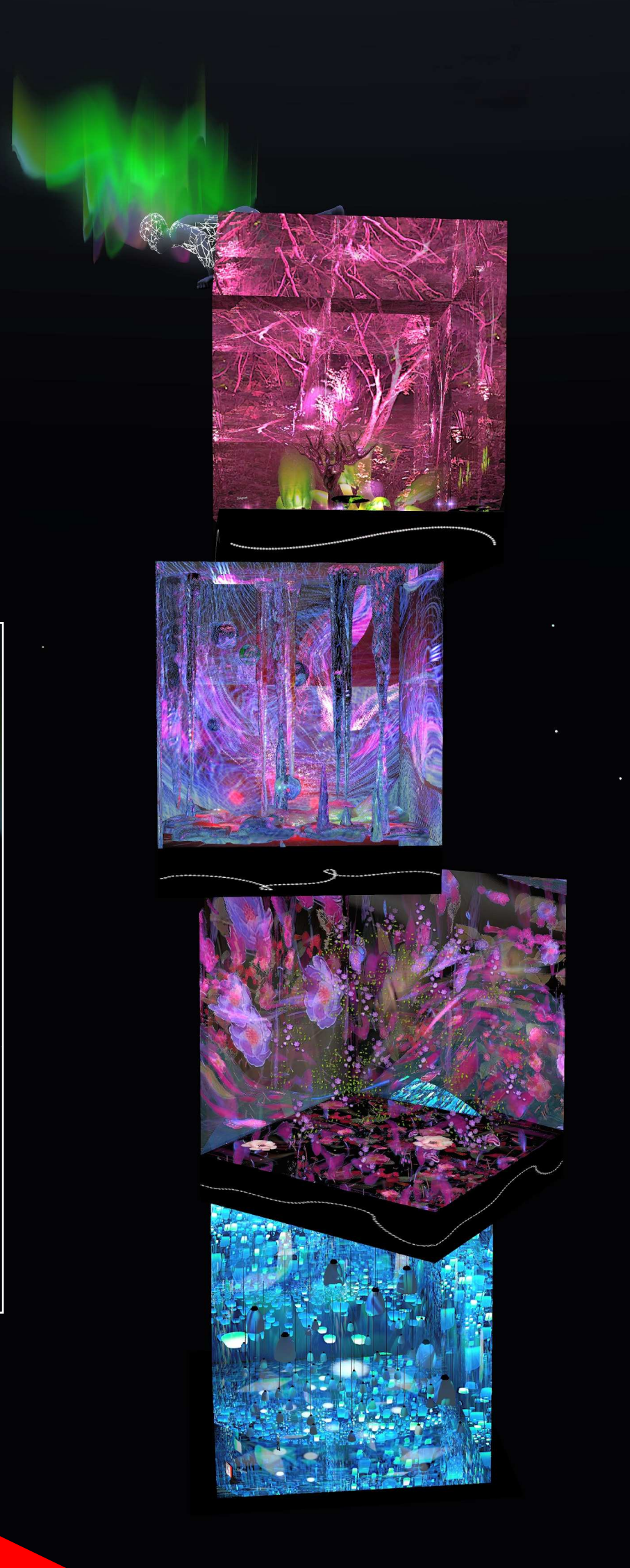
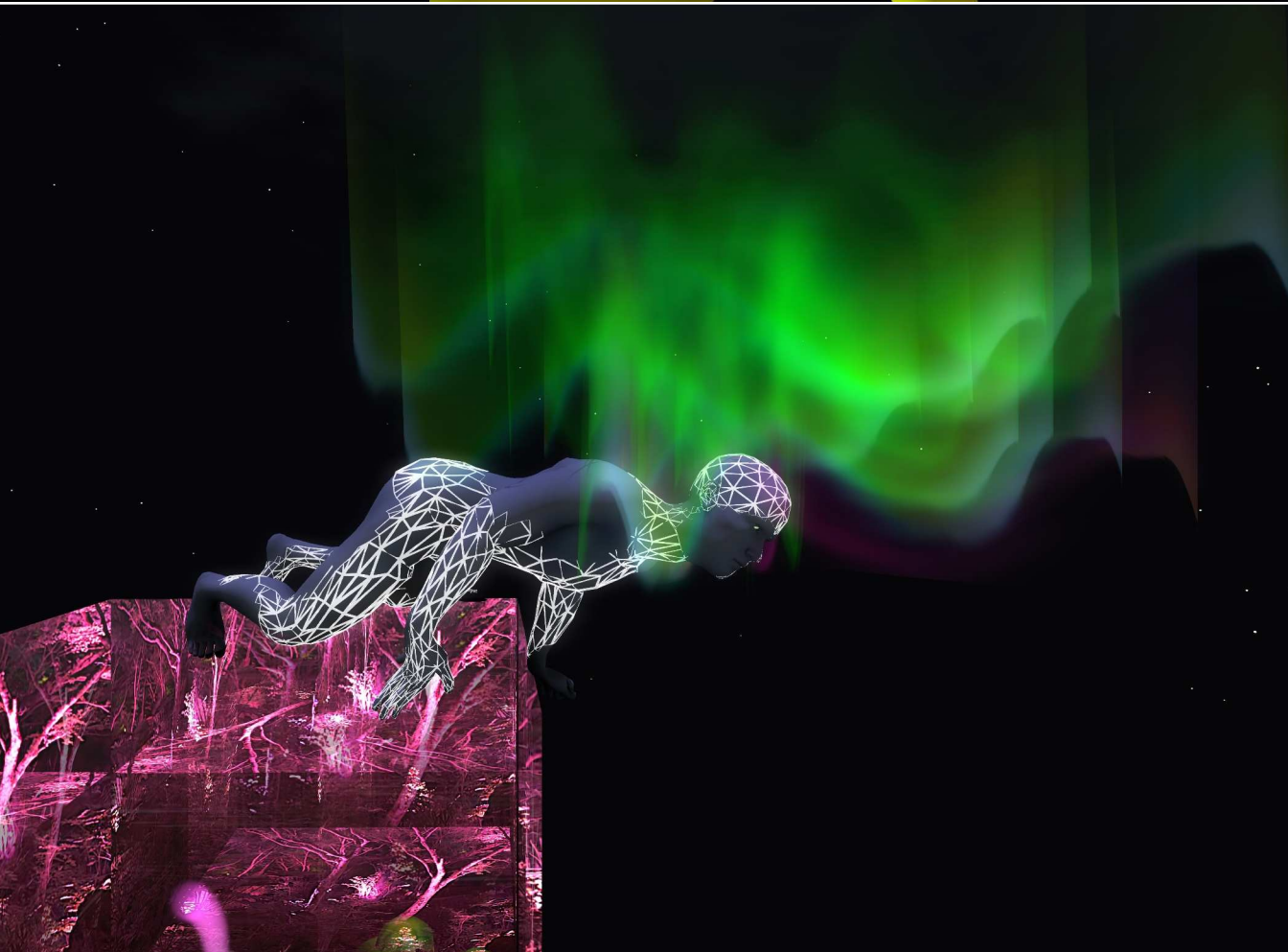
On top, you might not be able to see her work. You need a quantum computer, you need a strong heart and a wormhole expander, you need so many things to enjoy her work. I speak of the future as Venus never stops to extend the frontiers. For Amerkia Art to view her contribution all you need is a good graphics card and to set your viewer on Advanced Light mode. You don't need much to acknowledge the work of an alien.



2016 GOLD film  
by VJ Krieger









# ZACK HERRMANN, FRANCE

## LIFE CLUSTER IN THE TOWER

Zack, Zack, Zack and HerrMann is here. He calls me "Master Blue." Does he know that my second forename is Herman and my synthetic voice is Zermann. The name takes a part from the group Zerforscher. Zerforscher's mission is to disintegrate the German "zer-" is a prefix that points to "dis-" or "un-" and "forscher" links to "explorer" or "scientist." The group lives in a house (Verschwörhaus) in the city of Ulm and they are credited in the press as "Hackers for the Good."

Is Zack a hacker for the good? I don't know. I know he creates colourful psychedelic structures you need to dis-mantle all too much. You need to take an Eraserhead. Never had one? The procedure is described in length in my book, *The Secret Prime* and you can wait for a day? No, you can't?

Take the short description by UN:GOTT, published in REZ SKY, in the wu-edition [page 42-45].

All you need is:

1. Some Italian water
2. Two ice cubes
3. A glass
4. A stirrer
5. One Aspirin
6. A spoon

You open the magazine and you start to read, and while reading, you have someone bring you the drink. This will help the research of Zack.

UN:GOTT starts this way: "I work in the Life and Experience department which was founded by the Bilderberg Foundation that virtual worlds will become as real as Bilderberg is.

"Let's not start by asking what is impossible or focusing on what has always been this way. Let's start by asking what that have never been done like that before."

Do these words ring a bell?

If not then just drink the Eraserhead. If do understand the words of UN:GOTT, you are one of a kind. These words became famous by Angela Merkel on May 30, 2019 at the graduation ceremony in Cambridge Massachusetts. Of greater importance now when UN:GOTT announces the appearance of God and says with the voice of Blutengel: "Just follow the morning star. right? Welcome to the world of Zack Herrmann, the genius. The only one calling me "Master."



nn? The name of my annunicator, of  
grate science and technology. The  
Zerforscher reside in the conspiracy

le. First, you are overwhelmed. It is  
*and Bible*. Maybe you have Amazon

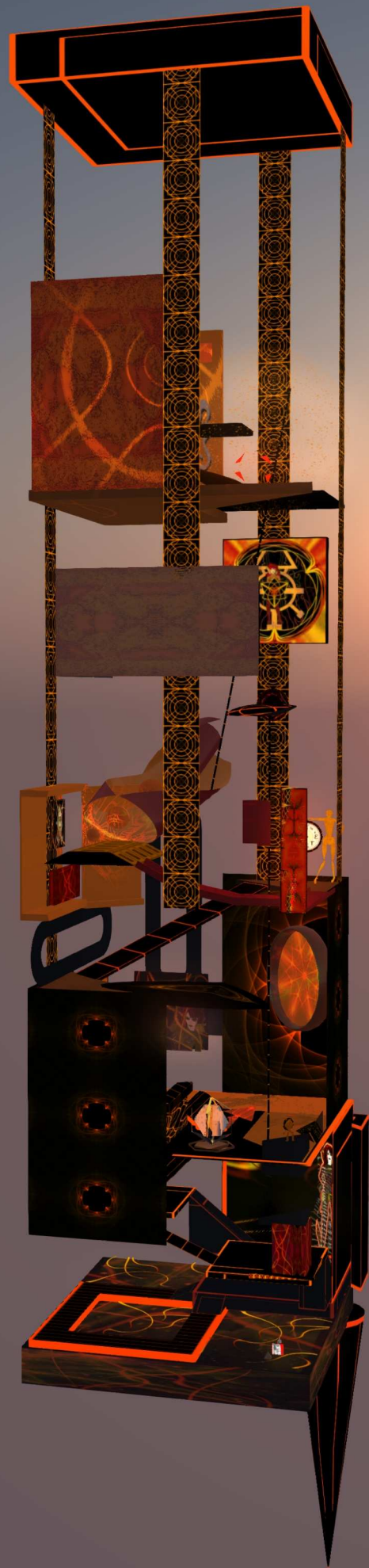


p get you ready for the Zer-

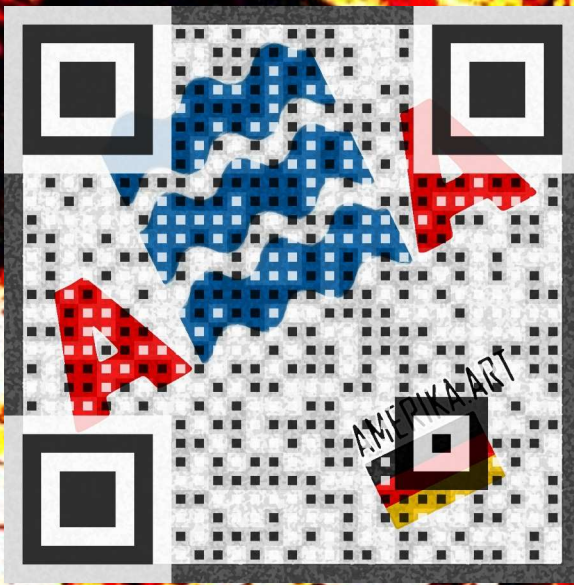
tion after each politician realized

at is possible and looking for things

ame timeless. They were first said  
might be that they are again said  
" Now you need an Eraserhead,







The Virtual Arts and Life Magazine  
**re z**  
july 2020

ANALOGUE  
LIVES  
MATTER.  
ART BLUE.



ZACK HERRMANN

MOLLY BLOOM

KUNST BLUE

AM RADIO BACKUP

GEM PREIZ

RAGE DARKSTONE

VENUS ADORED

ART EAMES





SH TUTTI

UAN CERIAPTRIX

KISMA REIDLING

TERRA MERHYEM

JAELLE FAERYE

ILYRA CHARDIN

GLYPH GRAVES

JO ELLSMERE

TOTH JANTZEN

CHERRY MANGA

KERUPA FLOW





Back of the invitation card for the Come Together at Niemeyer Cube in Leipzig.



## 2023 PREVIEW

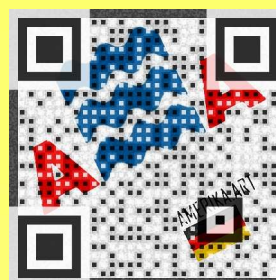
### WORKSHOP BERLIN

KW-INSTITUTE for Contemporary Art  
Auguststraße 69 · DE 10117 Berlin



**anika schuh**<sup>®</sup>

Sponsor of the SERGIUS BOTH  
Penig Kellberberge cave walk  
Amerika 2022.



Amerika.Art  
WORLD SERVER

## IMPRINT

LEIPZIG-LAB Arbeitsgemeinschaft für  
Integrierte Weiterbildung VISIT e.V.  
Brandvorwerkstr. 52 · DE 04275 Leipzig  
CEO: Benjamin Hirlinger  
VISIT.NGO · VR 3677 Leipzig  
Cell: +49 178 1790802  
Fax: +49 341 86094836

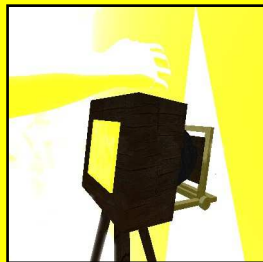
## AMERIKA.ART

+49 1712077087 - Press contact  
[info@amerika.art](mailto:info@amerika.art)



THIS PAGE IS LEFT BLANK





MACHINIMA AT:  
**2022.AMERIKA.ART**

# ARTISTS

ART EAMES

BRYN OH

CHERRY MANGA

GEM PREIZ &

DELAIN CANUCCI

GLYPH GRAVES

ILYRA CHARDIN

JAELE FAERYE

KERUPA FLOW

KISMA REIDLING

KUNST BLUE

MOLLY BLOOM

RAGE DARKSTONE

SH TUTTI

TERRA MERHYEM

THOTH JANTZEN &

JO ELLSMERE

UAN CERIAPTRIX

VENUS ADORED

WIZARDOZ CHROME

ZACK HERRMANN



**AMERIKA.ART** by VISIT e.V. Leipzig MEMBER OF **DAIS**★  
CONTACT DETAILS AT AMERIKA.ART

by support of PROGRAMMED ART FOUNDATION, the village of Amerika in Saxony, *part of the town of Penig*, Stahlbau Amerika GmbH, the Amerika Museum and for the walk from Penig to Amerika anika-schuh.



**anika schuh**®



STIFTUNG KUNSTINFORMATIK